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Burke's Philosophical Inquiry Into the Origin of Our Ideas of the Sublime and Beautiful; With an Introductory Discourse Concerning Taste Edmund Burke 2009-12 General Books publication date: 2009
Original publication date: 1833 Original Publisher: W.

A Philosophical Inquiry Into the Origin of Our Ideas of the Sublime and Beautiful. With an Introductory Discourse Concerning Taste, and Several Other Additions 1792

A Philosophical Enquiry Into the Origin of Our Ideas of the Sublime and Beautiful (Classic Reprint) Edmund Burke 2015-07-09 Excerpt from A Philosophical Enquiry Into the Origin of Our Ideas of the Sublime and Beautiful The author hopes it will not be thought impertinent to say something of the motives which induced him to enter into the following enquiry. The matters which make the subject of it had formerly engaged a great deal of his attention. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Unterscheidung der Begriffe des Erhabenen und Schönen eine nachhaltige Wirkung auf die spätere Ästhetik.

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A Philosophical Inquiry Into the Origin of Our Ideas of the Sublime and Beautiful Edmund Burke 1824

A Philosophical Enquiry Into the Origin of Our Ideas of the Sublime and Beautiful. With an Introductory Discourse Concerning Taste, Etc Edmund Burke (Rt. Hon.) 1803

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[A Philosophical Enquiry Into the Origin of Our Ideas of the Sublime and Beautiful: With an Introductory Discourse Concerning Taste](#) Abraham Mills 2017-08-18

A Philosophical Inquiry Into the Origin of Our Ideas of the Sublime and Beautiful Edmund Burke 2018-03-05 Burke proposes that beauty stimulates love, but that the sublime excites horror. While beauty relaxes, the sublime brings tension. The feeling that something is sublime is triggered by extremes - vastness, extreme height, difficulty, darkness or excessive light. When discussing infinity, Burke uses the phrase 'delightful horror' to describe the 'truest test of the sublime'. Delight for Burke is the removal of pain. When we realise that horror portrayed in the arts is fictional, this allows us to experience pleasure. A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful is a 1757 treatise on aesthetics written by Edmund Burke

A Philosophical Inquiry into the Origin of Our Ideas Edmund Burke 2012-12-10 An eloquent and sometimes even erotic book, the Philosophical Enquiry was long dismissed as a piece of mere juvenilia. However, Burke's analysis of the relationship between emotion, beauty, and art form is now recognized as not only an important and influential work of aesthetic theory, but also one of the first major works in European literature on the Sublime, a subject that has fascinated thinkers from Kant and Coleridge to the philosophers and critics of today.

A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful, etc. [With a portrait.] Edmund Burke 1803

A Philosophical Enquiry Into the Origin of the Distemper Among Horses, with the Method of Cure Physician 17??

A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful. The ninth edition, etc Edmund Burke 1792

A Philosophical Enquiry Into the Origin of Our Ideas of the Sublime and Beautiful. with an Introductory Discourse Concerning Taste; And Several Other Additions. by Edmund Burke, Esq. a New Edition ANONYMOUS. 2018-04-19 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making

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The Science of Sensibility: Reading Burke's Philosophical Enquiry Koen Vermeir 2011-11-08 Attracting philosophers, politicians, artists as well as the educated reader, Edmund Burke's Philosophical Enquiry, first published in 1757, was a milestone in western thinking. This edited volume will take the 250th anniversary of the Philosophical Enquiry as an occasion to reassess Burke's prominence in the history of ideas. Situated on the threshold between early modern philosophy and the Enlightenment, Burke's oeuvre combines reflections on aesthetics, politics and the sciences. This collection is the first book length work devoted primarily to Burke's Philosophical Enquiry in both its historical context and for its contemporary relevance. It will establish the fact that the Enquiry is an important philosophical and literary work in its own right.

A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful. The ninth edition, etc Edmund Burke 1782

A Philosophical Enquiry Into the Origin of Our Ideas of the Sublime and Beautiful Edmund Burke 1776

A philosophical inquiry into the origin of our ideas of the sublime and beautiful Edm[und] Burke 1889

[The Sublime and Beautiful](#) Edmund Burke 2015-12-15 A Philosophical Inquiry into the origin of our ideas of The Sublime and Beautiful with an introductory discourse concerning Taste, and several other additions Edmund Burke A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful is a 1757 treatise on aesthetics written by Edmund Burke. It was the first complete philosophical exposition for separating the beautiful and the sublime into their own respective rational categories. It attracted the attention of prominent thinkers such as Denis Diderot and Immanuel Kant. In short, the Beautiful, according to Burke, is what is well-formed and aesthetically pleasing, whereas the Sublime is what has the power to compel and destroy us. The preference for the Sublime over the Beautiful was to mark the transition from the Neoclassical to the Romantic era. The origins of our ideas of the beautiful and the sublime, for Burke, can be understood by means of their causal structures. According to Aristotelian physics and metaphysics, causation can be divided into formal, material, efficient and final causes. The formal cause of beauty is the passion of love; the material cause concerns aspects of certain objects such as smallness, smoothness, delicacy, etc.; the efficient cause is the calming of our nerves; the final cause is God's providence. What is most peculiar and original to Burke's view of beauty is that it cannot be understood by the traditional bases of beauty: proportion, fitness, or perfection. The sublime also has a causal structure that is unlike that of beauty. Its formal cause is thus the passion of fear (especially the fear of death); the material cause is equally aspects of certain objects such as vastness, infinity, magnificence, etc.; its efficient cause is the tension of our nerves; the final cause is God having created and battled Satan, as expressed in John Milton's great epic Paradise Lost.

A Philosophical Inquiry Into the Origin of Our Ideas of the Sublime and Beautiful Edmund Burke 1822

A philosophical Enquiry into the origin of our Ideas of Sublime Edmund Burke 1792

A Philosophical Enquiry Into the Origin of Our Ideas of the Sublime and Beautiful Edmund Burke 1772

Philosophical Enquiry Into the Origin of Our Ideas of the Sublime and Beautiful Edmund Burke 2019

[A Philosophical Enquiry Into the Origin of Our Ideas of the Sublime and Beautiful](#) 1757

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viii, [8],280;x,94, [4]p.; 12°

A Philosophical Inquiry into the Origin of our Ideas of the Sublime and Beautiful ... A new edition. [With a portrait.]. Edmund Burke 1801

A Philosophical Enquiry Into the Origin of Our Ideas of the Sublime and Beautiful (by Edmond Burke). The Third Edition. With an Introductory Discourse Concerning Taste, and Several Other Additions Edmund Burke 1776

A Philosophical Inquiry Into the Origin of Our Ideas of the Sublime and Beautiful. With an Introductory Discourse Concerning Taste, and Several Other Additions Edmund Burke 1818

The Works Edmund Burke 1792

A Philosophical Enquiry Into the Sublime and Beautiful Edmund Burke 2008 Edmund Burke's *A Philosophical Enquiry into the Sublime and Beautiful* is one of the most important works of aesthetics ever published. Whilst many writers have taken up their pen to write of "the beautiful", Burke's subject here was the quality he uniquely distinguished as "the sublime" - an all-consuming force beyond beauty that compelled terror as much as rapture in all who beheld it. It was an analysis that would go on to inspire some of the leading thinkers of the age, including Immanuel Kant and Denis Diderot. The Routledge Classics edition presents the authoritative text of the first critical edition of Burke's essay ever published, including a substantial critical and historical commentary.