

Doris Day Confidential Hollywood Sex And Stardom By Mcdonald Tamar Jeffers 2013 Paperback

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RECOGNIZING THE MANNERISM WAYS TO ACQUIRE THIS EBOOK **DORIS DAY CONFIDENTIAL HOLLYWOOD SEX AND STARDOM BY MCDONALD TAMAR JEFFERS 2013 PAPERBACK** IS ADDITIONALLY USEFUL. YOU HAVE REMAINED IN RIGHT SITE TO START GETTING THIS INFO. GET THE DORIS DAY CONFIDENTIAL HOLLYWOOD SEX AND STARDOM BY MCDONALD TAMAR JEFFERS 2013 PAPERBACK CONNECT THAT WE PROVIDE HERE AND CHECK OUT THE LINK.

YOU COULD PURCHASE GUIDE DORIS DAY CONFIDENTIAL HOLLYWOOD SEX AND STARDOM BY MCDONALD TAMAR JEFFERS 2013 PAPERBACK OR GET IT AS SOON AS FEASIBLE. YOU COULD QUICKLY DOWNLOAD THIS DORIS DAY CONFIDENTIAL HOLLYWOOD SEX AND STARDOM BY MCDONALD TAMAR JEFFERS 2013 PAPERBACK AFTER GETTING DEAL. SO, BEHIND YOU REQUIRE THE EBOOK SWIFTLY, YOU CAN STRAIGHT ACQUIRE IT. ITS SO UTTERLY EASY AND FOR THAT REASON FATS, ISNT IT? YOU HAVE TO FAVOR TO IN THIS PUBLICIZE

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COSTUME, MAKEUP AND HAIR ADRIENNE L. McLEAN 2016-10-25 COSTUME, MAKEUP AND HAIR REVEALS HOW THESE THREE CRAFTS HAVE CONTINUALLY ADAPTED TO NEW CONDITIONS, MAKING THE TRANSITIONS FROM STAGE TO SCREEN, FROM MONOCHROME TO COLOUR, AND FROM ANALOG TO DIGITAL. IT CONSIDERS THEM IN RELATION TO A WIDE RANGE OF FILM GENRES, FROM SCI-FI SPECTACLES TO PERIOD DRAMAS, AS WELL AS EXAMINING HOW THEY HAVE BEEN ACTIVE PARTICIPANTS IN THE MARKETPLACE FOR FASHION AND BEAUTY PRODUCTS. DRAWING ON RARE ARCHIVAL MATERIALS AND LAVISH COLOUR ILLUSTRATIONS, THE EXPERT CONTRIBUTORS PROVIDE READERS IN FILM AND FASHION WITH GROUNDBREAKING FILM HISTORY AND AN APPRECIATION OF CINEMATIC COSTUME, MAKEUP AND HAIRSTYLING AS DISTINCT ART FORMS.

NICHTS, UM SEIN HAUPT ZU BETTEN FRANZÖ OISE FRENKEL 2016-07-25 VOLLER LEIDENSCHAFT FÜR DIE LITERATUR ERÖFFNET DIE POLNISCHE JÜDIN FRANCOISE FRENKEL NACH DEM STUDIUM IN PARIS 1921 DIE ERSTE FRANZÖSISCHE BUCHHANDLUNG IN BERLIN. 1939 FLIEHT SIE VOR DEM NATIONALSOZIALISMUS, ÜBER PARIS QUER DURCH FRANKREICH BIS IN DEN „FREIEN“ SÜDEN NACH NIZZA. ALS ES 1942 AUCH HIER ZU RAZZIEN KOMMT, FINDET SIE SCHUTZ BEI DEM EHEPAAR MARIUS. ZWEI IN IHRER UNERSCHÜTTERLICHKEIT UNVERGESSLICHE MENSCHEN, MIT DEREN HILFE IHR 1943 DIE FLUCHT IN DIE SCHWEIZ GELINGT. JETZT ERSCHEINT DIESES „IN TEMPO UND INTENSITÄT WIE EIN ROMAN“ (LE MONDE) GESCHRIEBENE ZEUGNIS, DAS ALS HISTORISCHER UND LITERARISCHER FUND GEFEIERT WIRD, MIT EINEM VORWORT VON PATRICK MODIANO ERSTMALS AUF DEUTSCH.

CARY GRANT, THE MAKING OF A HOLLYWOOD LEGEND MARK GLANCY 2020-09-25 THE FIRST BIOGRAPHY TO BE BASED ON GRANT’S OWN PERSONAL PAPERS, CARY GRANT: THE MAKING OF A HOLLYWOOD LEGEND PROVIDES A DEFINITIVE ACCOUNT OF THE PROFESSIONAL AND PERSONAL LIFE OF ONE OF HOLLYWOOD’S MOST UNFORGETTABLE, INFLUENTIAL STARS.

A COMPANION TO FILM COMEDY ANDREW HORTON 2015-12-14 A WIDE-RANGING SURVEY OF THE SUBJECT THAT CELEBRATES THE VARIETY AND COMPLEXITY OF FILM COMEDY FROM THE ‘SILENT’ DAYS TO THE PRESENT, THIS AUTHORITYTIVE GUIDE OFFERS AN INTERNATIONAL PERSPECTIVE ON THE POPULAR GENRE THAT EXPLORES ALL FACETS OF ITS FORMATIVE SOCIAL, CULTURAL AND POLITICAL CONTEXT A WIDE-RANGING COLLECTION OF 24 ESSAYS EXPLORING FILM COMEDY FROM THE SILENT ERA TO THE PRESENT INTERNATIONAL IN SCOPE, THE COLLECTION EMBRACES NOT JUST AMERICAN CINEMA, INCLUDING NATIVE AMERICAN AND AFRICAN AMERICAN, BUT ALSO COMIC FILMS FROM EUROPE, THE MIDDLE EAST, AND KOREA ESSAYS EXPLORE SUB-GENRES, PERFORMERS, AND CULTURAL PERSPECTIVES SUCH AS GENDER, POLITICS, AND HISTORY IN ADDITION TO INDIVIDUAL WORKS ENGAGES WITH DIFFERENT STRANDS OF COMEDY INCLUDING SLAPSTICK, ROMANTIC, SATIRICAL AND IRONIC FEATURES ORIGINAL ENTRIES FROM A DIVERSE GROUP OF MULTIDISCIPLINARY INTERNATIONAL CONTRIBUTORS

CINEMATIC STYLE JESS BERRY 2022-01-27 FROM CINEMA’S SILENT BEGINNINGS, FASHION AND INTERIOR DESIGN HAVE BEEN VITAL TO CHARACTER DEVELOPMENT AND NARRATIVE STRUCTURE. DESPITE SPECTACULAR TECHNOLOGICAL ADVANCEMENTS ON SCREEN, STUNNING SILHOUETTES AND STRIKING SPACES STILL HAVE THE ABILITY TO DAZZLE TO DRAMATIC EFFECT. THIS BOOK IS THE FIRST TO CONSIDER THE SIGNIFICANT INTERPLAY BETWEEN FASHION AND INTERIORS AND THEIR COMBINED CONTRIBUTION TO CINEMATIC STYLE FROM EARLY FILM TO THE DIGITAL AGE. WITH EXAMPLES FROM FRANK LLOYD WRIGHT INSPIRED ARCHITECTURE IN HITCHCOCK’S NORTH BY NORTHWEST, TO COCO CHANEL’S COSTUMES FOR GLORIA SWANSON AND A GREAT GATSBY FILM-SET TURNED RALPH LAUREN FLAGSHIP, CINEMATIC STYLE DESCRIBES THE RECIPROCAL RELATIONSHIP BETWEEN THESE CULTURAL FORMS. EXPOSING THE BLEEDING LINES BETWEEN FASHION AND INTERIORS IN CINEMATIC AND REAL-LIFE CONTEXTS, BERRY PRESENTS CASE STUDIES OF CINEMATIC STYLES ADOPTED AS BRAND IDENTITIES AND DESIGN MOVEMENTS PROMOTED THROUGH FILMIC FANTASY. SHEDDING LIGHT ON CONSUMER CULTURE, SOCIAL HISTORY AND GENDER POLITICS AS WELL AS ON FASHION, FILM AND INTERIOR DESIGN THEORY, CINEMATIC STYLE CONSIDERS THE LEADING ROLES DOMESTIC SPACES, QUAINT CAFES, LITTLE BLACK DRESSES AND SHARP SUITS HAVE PLAYED IN 20TH AND 21ST-CENTURY FILM.

BECOMING CAROLE LOMBARD OLYMPIA KIRIAKOU 2020-02-20 BECOMING CAROLE LOMBARD: STARDOM, COMEDY AND LEGACY IS A HISTORICAL CRITIQUE OF THE DEVELOPMENT AND RECEPTION OF CAROLE LOMBARD’S STARDOM FROM THE CLASSICAL HOLLYWOOD PERIOD TO PRESENT DAY. BASED ON ORIGINAL ARCHIVAL RESEARCH, OLYMPIA KIRIAKOU COMBINES THEORETICALLY INFORMED TEXTUAL ANALYSES OF LOMBARD’S PERFORMANCES AND STAR IMAGE ACROSS DIFFERENT MEDIA (BIOGRAPHIES, PUBLICITY MATERIALS, PHOTOGRAPHY AND FILM) WITH A CRITICAL ENGAGEMENT OF THE CULTURAL, ECONOMIC, SOCIAL AND INDUSTRIAL CONDITIONS THAT SHAPED HER STARDOM. SITTING AT THE INTERSECTION OF FEMINIST FILM THEORY, STAR STUDIES AND COMEDY THEORY, THIS WORK PRESENTS LOMBARD AS A CASE STUDY TO CHALLENGE THE SCREWBALL CANON AND EXISTENT ACADEMIC DISCOURSE ABOUT FEMALE PHYSICAL COMEDY AND THE ALLEGED FEMALE BODY. IN DOING SO, IT FORMULATES A NEW HISTORICAL APPROACH TO UNDERSTANDING GENDER, FEMININITY, AND IDENTITY IN HOLLYWOOD COMEDIES OF THE 1930s. MOREOVER, THIS IS THE FIRST RESEARCH OF ITS KIND TO OFFER A COMPREHENSIVE UNDERSTANDING OF LOMBARD’S STARDOM BEYOND HER ASSOCIATIONS WITH THE SCREWBALL COMEDY GENRE.

FURIOUS LOVE SAM KASHNER 2012 DIE FURIOSE LIEBES- UND EHEGESCHICHTE DER LEGENDÄREN HOLLYWOOD-TITANEN ELIZABETH TAYLOR (GESTORBEN 2011) UND RICHARD BURTON (GESTORBEN 1984), IHRE UNVERGESSLICHEN FILME, IHRE ERFOLGE UND NIEDERLAGEN, HERVORRAGEND RECHERCHIERT UND FLOTT ERZÄHLT.

Rock Hudson JOHN MERCER 2015-02-20 TALL, DARK AND HANDSOME, WITH A MANUFACTURED NAME AND A SCRUPULOUSLY DESIGNED PROFESSIONAL IMAGE, ROCK HUDSON REPRESENTED THE HOLLYWOOD IDEAL OF AMERICAN MASCULINITY DURING THE 1950s AND 60s; AN IDEAL THAT WAS TO BE QUESTIONED AND ULTIMATELY UNDERMINED DURING THE YEARS TO FOLLOW BY LURID ACCOUNTS OF HIS PRIVATE LIFE AND HIS DEATH FROM AIDS RELATED ILLNESS. THIS ILLUMINATING ANALYSIS OF HUDSON’S CAREER REASSESSES THE PERCEIVED DISPARITY BETWEEN HIS PUBLIC PERSONA AND HIS ‘TRUE’ NATURE. EXPLORING HIS UNIQUE QUALITIES AS A PERFORMER AND EXPOSING THE ROLE OF HIS AGENT, PRODUCERS AND DIRECTORS IN THE CONSTRUCTION OF HIS IMAGE, JOHN MERCER UNPICKS HUDSON’S STARDOM TO REVEAL A MORE COMPLEX STAR IDENTITY THAN HAS HITHERTO BEEN UNDERSTOOD. FOREGROUNDING THE WAYS IN WHICH HUDSON’S CAREER PROVIDES INSIGHTS INTO THE NATURE OF AMERICAN POPULAR CULTURE AND ATTITUDES TOWARDS GENDER AND SEXUALITY, MERCER ULTIMATELY DEPICTS HUDSON AS A STAR WHO EMBODIED A PERIOD OF TRANSITION BETWEEN THE OLD HOLLYWOOD AND THE NEW.

HOLLYWOOD CATWALK TAMAR JEFFERS McDONALD 2010-06-22 THE HIGH SCHOOL OUTSIDER TAKES OFF HER GLASSES, PUTS ON A DRESS, AND BECOMES THE PROM QUEEN; THE DOWDY WOMAN HAS HER HAIR DONE, BUYS SOME CHIC NEW CLOTHES AND STARTS TO ATTRACT THE MEN. CINDERELLA AND PYGMALION STORIES STILL PROVIDE INSPIRATION FOR THE PLOTS OF HOLLYWOOD ROMANTIC COMEDIES, DRAMAS, AND EVEN ACTION FILMS. THEIR PERENNIAL USE PROMPTS A SERIES OF QUESTIONS: IS, FOR EXAMPLE, MALE AGENCY NECESSARY TO EFFECT THE TRANSFORMATION, OR CAN THE WOMAN CHANGE HERSELF? CAN SHE EVER CHANGE HIM? MOST PRESSINGLY, WHAT DO THESE IMAGES OF CHANGE AND TRANSFORMATION, OF IMPROVEMENT AND TRANSCENDENCE TELL US, THE VIEWERS, ABOUT WHAT WE SHOULD BE DOING? INVESTIGATING THESE QUESTIONS, THIS BOOK EXAMINES A KEY BUT FREQUENTLY OVERLOOKED ASPECT OF FILM STYLE: THE COSTUME. ACROSS ALL THE FILMS DISCUSSED, COSTUME AND THE BODY IT COVERS BECOMES THE CRUCIAL ELEMENT IN THE TRANSFORMATION SCENE, EXEMPLIFYING THE ‘BEFORE’ AND ‘AFTER’ OF THE SUCCESSFUL CHANGE. EXPLORING THE FANTASIES OF TRANSCENDENCE AND TRANSFORMATION SOLD THROUGH THESE FILMS AND EXEMPLIFIED IN THE COSTUMES, THIS BOOK EXAMINES “CALAMITY JANE”, “MIDNIGHT COWBOY”, “CLUELESS”, “THE LONG KISS GOODNIGHT”, “THE DEVIL WEARS PRADA”, AND MANY OTHER EXAMPLES FROM BOTH CLASSIC AND CONTEMPORARY HOLLYWOOD.

ICH MAG MICH IRREN, ABER ICH FINDE DICH FABELHAFT DOROTHY BAKER 2017-11-10 “DER ROMAN IST REINE, FLIRRENDE ENERGIE: JAZZ.” FRAUKE MEYER-GOSAU IN ›SÜDDDEUTSCHE ZEITUNG‹ RICK MARTIN IST EIN WAISENJUNGE, EIN SCHULSCHWIMMNER, ARM, UNBEHETTET. ABER ER HAT MUSIK IM BLUT. ZUERST BEWUNDERT ER DIE SCHWARZEN JUNGS AUS DEN CLUBS, DANN STEHT ER MIT IHEN AUF DER BÜHNE. DOCH DURCHSPIELTE NICHT ER ALKOHOL UND ENTTÄUSCHUNGEN BRINGEN IHN LANGSAM ZU FALL. MUSIKALISCH ALLERDINGS HAT ER DIE VOLLKOMMENHEIT ERREICHT, UND ER WEILT: DAS BESTE IST, SEIN LEBEN EINER SACHE BEDINGUNGSLOS HINZUGEBEN, AUCH WENN MAN DABEI UNTERGEHT.

DER FRAUENCHOR VON CHILBURY JENNIFER RYAN 2017-09-07 »DER FRAUENCHOR VON CHILBURY« ERZÄHLT VON DEN KAMPFEN, AFFÄREN, ENTTÄUSCHUNGEN UND ERFOLGEN EINES CHORS WÄHREND DES ZWEITEN WELTKRIEGS. ALS ENGLAND IN DEN FRÜHEN TAGEN DES ZWEITEN WELTKRIEGS IN DAS KRIEGSGESCHEHEN EINGREIFT UND DIE MÄNNER IN DER FERNE KAMPFEN, SCHMIEDEN DIE FRAUEN DES DORFES CHILBURY EINEN UNGEWÖHNLICHEN PLAN. SIE WIDERSETZTEN SICH DER ENTSCHEIDUNG DES VIKARS DEN CHOR AUFZULÖSEN. STATTDESSEN SINGEN SIE WEITER UND LASSEN SICH ALS FRAUENCHOR THOSE WHO MADE UNEASY TRANSITIONS BETWEEN COUNTRIES (MASON), AGES (RINGWALD) AND INDUSTRIAL ERAS (KEATON). THE BOOK EXAMINES THE RANGE OF FACTORS THAT AFFECT HOW STAR WOMEN APPROACHED FROM FRESH ANGLES (BRANDO, LOREN), LESS POPULAR STARS WHOSE LOWER-PROFILES THAN THEIR PEERS MAY BE SURPRISING (TAYLOR, SHEARER) AND STARS WHOSE NATIONAL IDENTITY IS INTEGRAL TO THEIR PERCEPTION AS THEY AGE (RIVA, BACHCHAN, PAVOR). 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THE BOOK EXAMINES THE RANGE OF FACTORS THAT AFFECT HOW STAR WOMEN APPROACHED FROM FRESH ANGLES (BRANDO, LOREN), LESS POPULAR STARS WHOSE LOWER-PROFILES THAN THEIR PEERS MAY BE SURPRISING (TAYLOR, SHEARER) AND STARS WHOSE NATIONAL IDENTITY IS INTEGRAL TO THEIR PERCEPTION AS THEY AGE

SINCE HER LAST REGULAR TELEVISION APPEARANCES, THE STAR’S NAME RETAINS CURRENCY: SHE IS OFTEN INVOKED AS SHORTHAND FOR A KIND OF SEXUALITY NOW FELT OUTMODED, WITH VIRGINITY FIRMLY MAINTAINED UNTIL MARRIAGE. ALTHOUGH THIS ASSUMPTION IS WIDESPREAD, CLOSE ATTENTION TO THE FACTS OF DAY’S OWN LIFE CHALLENGES IT, AND THE MAJORITY OF HER FILM ROLES ALSO PROVE OTHERWISE, WITH DAY MOST FREQUENTLY PORTRAYING A WOMAN OF MATURELY SEXUAL DESIRES. REDRESSING A SURPRISINGLY MEAGRE BODY OF WORK ON DORIS DAY, THIS BOOK INVESTIGATES WHY THE RIGID VIEW OF DAY’S MAINTAINED VIRGINITY SHOULD HAVE ARISEN AND BECOME SO FIXED TO THE STAR, EVEN NOW. TAKING A TWOFOLD APPROACH, TAMAR JEFFERS McDONALD BOTH CLOSELY EXAMINES DAY’S FILM ROLES AND PERFORMANCES AND EXPLORES MATERIAL FROM OTHER POPULAR MEDIA FOR THE SOURCE OF THE VIRGIN MYTH. DAY FEATURED CONTINUOUSLY IN PUBLIC DISCOURSE, AND MEDIA STORIES WERE OFTEN DEVOTED TO HER PERSONAL LIFE: IT WAS WIDELY KNOWN THAT SHE HAD BEEN MARRIED THREE TIMES AND HAD A SON. WHY THEN DID THE PEJORATIVE LABEL, ‘THE-FORTY-YEAR-OLD VIRGIN’, ARISE, AND WHY HAS IT STUCK SO TENACIOUSLY TO DAY UNTIL TODAY? INVESTIGATING A RANGE OF SOURCES IN ORDER TO DISCOVER WHY THIS MATURELY SEXUAL STAR HAS BECOME INDELIBLY ASSOCIATED WITH MAINTAINED VIRGINITY, DORIS DAY CONFIDENTIAL ANALYSES IN DETAIL DAY’S CHARACTERS AND PERFORMANCES ACROSS HER CAREER. BY FOCUSING ON CONTEMPORARY POPULAR CULTURE CONTEXTS, USING NEWSPAPER STORIES, ARTICLES FROM FILM, FAN AND LIFESTYLE MAGAZINES, REVIEWS AND GOSSIP, IT CHARTS THE DEVELOPMENTS IN DAY’S SCREEN ‘PERSONA’, HIGHLIGHTING THE CHANGING PUBLIC PERCEPTION OF THE STAR OF CALAMITY JANE, LOVE ME OR LEAVE ME AND PILLOW TALK, AS AIDED AND ABETTED BY THE MEDIA.

MYSTISCHE GESCHICHTEN Honorat de Balzac 2017-11-13 Diese Sammlung geheimnisvoller Geschichten erschien 1920 in der von Hanns Heinz Ewers – damals Skandalautor, Bitterschreck und einer der erfolgreichsten deutschen Autoren – herausgegebenen Achtebändenigen „Galerie der Phantasten“. „Honorat de Balzac“ lautete die Autorenangabe. Tatsächlich bediente sich Ewers bei der Auswahl der zehn Erzählungen vor allem in der „Comédie humaine“ (dt. „Die menschliche Komödie“), dem Hauptwerk des großen französischen Realisten. Drei der Geschichten stammen jedoch aus anderen Federn, nämlichlichen denen von Charles Rabou und Philarette Chasles. In seinem Vorwort zu dieser Ausgabe temporal vector which mirrors the temporal vector of actors’ voices and movements, ultimately demonstrating how acting and music go together to create a forward axis charakterisiert der Übersetzer Georg Goyert (der vor allem durch seine Erstübersetzung des „Ulysses“ Ansehen und Bekanntheit erlangte) den rastlosen Balzac: „Er spekuliert, of time in the films of the 1950s. This is a valuable resource for scholars and researchers of musicology, film music and film studies more generally. Jagt unmöglichen Ideen nach, heute gründet er einen Verlag, morgen will er Silbergruben ausbeuten …, und alles schließlich fehlt, verschlingt das Geld, das er gemacht hat zusammengescharrt hat. Nichts hat er gewonnen, alles hat er verloren, nichts blieb ihm als seine Trümmere, in denen er schaffen konnte, was er wollte, die ihm alles gaben, was das Leben ihm versagte. Je intensiver seine Halluzinationen waren, desto glücklicher war er. Und seine Trümmere sind sein einziges Glück gewesen …“ Einblicke in dieses (mitunter recht distanter erscheinende) Glück bieten dem Leser die Erzählungen Facino Cane (frz.: Facino Cane) El Verdugo (frz.: El Verdugo) Die rote Schenke (frz.: L’auberge rouge) Ein Drama am Meeresstrand (frz.: Un drame au bord de la mer) Eine Leidenschaft in der Wüste (frz.: Une passion dans le désert) Sarrasine (frz.: Sarrasine) Leb wohl (frz.: Adieu) Ergänzter wurde die Ausgabe durch drei Erzählungen aus den 1832 erschienenen „Contes bruns“ (eine Sammlung von zehn „Dunklen Geschichten“, in der auch Balzac mit zwei Texten vertreten ist), allerdings ohne dass deren tatsächliche Autoren genannt wurden: Der Kriminalrichter (frz.: Le Ministre public, Charles Rabou) Tobias Guarnerius (frz.: Tobias Guarnerius, Charles Rabou) Die Zaubernacht in den Highlands (frz.: L’île sans paupères, Philarette Chasles) Ob Ewers diesen kleinen Verstoß gegen die Herausgeberetikette wissentlich beging, lässt sich heute schwer beurteilen.

Verlieben Sie sich nie in ein wildes Gesch!
Pam Wasson 2011

Gothic Heroines on Screen Tamar Jeffers McDonald 2019-04-29 Gothic Heroines on Screen explores the translation of the literary Gothic heroine on screen, the potential consequences of these adaptations, and contemporary interpretations of the form. Each chapter illuminates the significance of this moving image mediation, relating its screen topics to their various historical, social, and geographical moments of production, while maintaining a focus on the key figure of the investigating woman. Many chapters – perhaps inescapably – delve into the point of adaptation: the Bluebeard story and du Maurier’s Rebecca as two key examples. Moving beyond the Old Dark House that frequently forms both the Gothic heroine’s backdrop and her area of investigation, some chapters examine alternative locations and their impact on the Gothic heroine, some leave behind the marital thriller to explore what happens when the Gothic meets other genres, such as comedy, while others travel away from the usual Anglo-American contexts to European ones. Throughout the collection, the Gothic heroine’s representation is explored within the medium, which brings together image, movement, and sound, and this technological fact takes on varied significance. What does remain constant, however, is the emphasis on the longevity, significance, and distinctiveness of the Gothic heroine in screen culture.

Anthologie auf das Jahr 1782 Friedrich Schiller 1850

One Life Megan Rapinoe 2020-11-16 »Megan Rapinoe spricht – und die Welt hört zu!« Die Zeit Megan Rapinoe ist eine der talentiertesten Sportlerinnen unserer Zeit und

inspirierende Kickpfeferin für eine gerechtere Welt. Seit ihrem öffentlichen Coming-out 2011 setzt sie sich unermüdlich für die Rechte der LGBTQ-Community sowie für Equal Pay und geschlechtliche Gleichstellung ein. Sie engagiert sich für Black Lives Matter und war 2016 die erste weibliche Profisportlerin, die als Zeichen der Verbundenheit mit dem NFL-Spieler Colin Kaepernick auf die Knie ging, um gegen strukturellen Rassismus und Polizeigewalt zu demonstrieren. Aus Protest gegen die Politik Donald Trumps lehnte sie es bereits vor dem Gewinn der Fußball-WM 2019 kategorisch ab, einer Einladung ins Weiße Haus zu folgen. Rapinoe ist die Stimme des neuen Amerikas – inspirierende Athletin, Aktivistin und Autorin. In ihrem Debüt **One Life** erzählt sie die Geschichte ihres Lebens, vom Erwachsenwerden als Fußballkickerin in einer konservativen US-Kleinstadt, ihrem Weg zum Welterfolg sowie ihrem politischen und sozialen Engagement auch abseits des Fußballfeldes. Unmissverständlich fnet sie in **One Life** die seit George Floyds Ermordung wiederentflammte Diskussion darüber, was Gerechtigkeit bedeutet und was Politik leisten muss, um eine gerechte Welt für alle zu schaffen, nicht nur für wenige privilegierte: »Es braucht jeden von uns. Tut, was in eurer Macht liegt. Tut, was es braucht und ihr tun müsst. Schaut nicht nur auf euch selbst. Seid mehr. Seid besser. Seid so viel größer, als ihr es jemals zuvor gewesen seid!«, ruft Megan Rapinoe uns allen mit lauter Stimme zu – und motiviert uns, in diesem einen kostbaren Leben, das uns zur Verfügung steht, immer mutig, zuversichtlich und zur Veränderung bereit zu sein. »Megan Rapinoe for President!« Frankfurter Allgemeine Zeitung

Gregory Camp 2020-12-31 Scoring the Hollywood Actor in the 1950s theorises the connections between film acting and film music using the films of the 1950s as case studies. Closely examining performances of such actors as James Dean, Montgomery Clift, and Marilyn Monroe, and films of directors like Elia Kazan, Douglas Sirk, and Alfred Hitchcock, this volume provides a comprehensive view of how screen performance has been musicalised, including examination of the role of music in relation to the creation of cinematic performances and the perception of an actor’s performance. The book also explores the idea of music as a collective memory of the past, and how it can be used to create a sense of continuity and shared experience. It also explores the role of music in the construction of a star’s public persona, and how it can be used to create a sense of intimacy and connection with the audience. The book is a valuable resource for scholars and researchers of musicology, film music and film studies more generally.

Collectif 2022-05-30 Plus qu’aucun autre genre cinématographique américain, la comédie musicale de L’âge d’or hollywoodien dépend de la présence et parfois du nombre de stars sur l’affiche : si ces personnalités répondent aux exigences du star system, leurs indispensables compétences en danse et/ou en chant leur donnent aussi une place prépondérante dans un modèle reposant principalement sur l’image. Cet ouvrage examine ce qui fait le propre des vedettes du musical américain depuis 1930 : leurs performances, en particulier en solo, qui rivalisent avec les plus grands talents de la scène américaine, dont la comédie musicale cinématographique interagit avec les cultures savante et populaire. Les numéros de Fred Astaire, Cyd Charisse, Rita Hayworth, Barbra Streisand, Carmen Miranda, Eleanor Powell, Bing Crosby, Bob Hope, Eddie Cantor, Doris Day et des Nicholas Brothers sont ainsi analysés selon quatre questions principales : la place de la technologie dans les performances modelées pour le cinéma musical, la place de la star, le rôle du public, le rôle de la critique. L’ouvrage explore également les questions d’ethnicité et la place particulière que le genre musical accorde – ou pas – aux interprètes « non blancs » ; l’importance des stars comiques qui introduisent des moments carnavalesques dans les films ; et le processus même de construction des stars au sein du système hollywoodien, dans son lien avec les autres formes de spectacles ou les industries culturelles.

Tamar Jeffers McDonald 2019 During Hollywood’s “classic era,” from the 1920s to 1950s, roughly twenty major fan magazines were offered each month at American newsstands and abroad. These publications famously fed fan obsessions with celebrities such as Mae West and Elvis Presley. Looking at these magazines with fresh regarding eyes and treating them as primary sources, the contributors of this collection provide unique insights into contemporary assumptions about the relationship between fan and star, performer and viewer. In doing so, they reveal the magazines to be a huge and largely untapped resource on a wealth of subjects, including gender roles, appearance and behavior, and national identity.

Zwei Schwestern Dorothy Baker 2015-09-22 “Ein wirklicher Fund.“ Ulrich Greiner in ›Die Zeit‹ Als Cassandra Edwards sich zur Hochzeit ihrer Zwillingsschwester Judith aufmacht, hat sie vor allem eines im Sinn: die Vermählung zu verhindern. Was will ihre hochmusikalische Schwester mit irgendeinem durchschnittlichen, jungen Arzt? Kompromisse und Mittelmaß sind ihr ein Gräuelfel, und sich selbst treu zu bleiben, ist in ihrer Familie oberstes Gebot. Wird Cassandra auf der Suche nach sich selbst in ihrer symbiotischen Beziehung zu Judith gefangen bleiben? Wird Judith sich aus der beklemmenden schwesterlichen Zweisamkeit befreien können? Beiden steht eine existenzielle Herausforderung bevor. Ein hochintelligenter, witziger und zeitloser Roman über Bindung, die Spielarten von Erotik und unsere Suche nach der großen, erfüllenden Liebe, jener Seelenverwandtschaft, die von unserer Einsamkeit eine Brücke zum Anderen schlägt.

Halliwell’s Who’s Who in the Movies Leslie Halliwell 2001

Scoring the Hollywood Actor in the 1950s

Stars et solistes du musical hollywoodien

Star Attractions