

# Incidents In The Life Of A Slave Girl Full Text

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Incidents in the Life of A Slave Girl, Written by Herself Harriet Jacobs 2019-10-11 In this volume, Jennifer Fleischner examines the first- and best-known female account of life under, and escape from, slavery — Harriet Jacobs' autobiography. In her introduction, Fleischner shows how Jacobs used the written word to liberate herself and promote the end of slavery by carefully discussing her sexual exploitation as a slave in ways that would inspire sympathy in — and not offend — her Victorian white, middle-class, female audience. An updated introduction explores Jacobs' personal struggles with religion and violent resistance, and connects her narrative to the broader history of the anti-slavery movement in the United States. The rich collection of related documents that accompany Jacobs' complete narrative features three new sources, including the will of Jacobs' owner Margaret Horniblow, the abolitionist emblem, and the original title page of Incidents in the Life of a Slave Girl. Updated document head notes, chronology, questions for consideration, selected bibliography, and index provide students with a valuable framework for understanding this period in United States history. Available in print and e-book formats.

Narrative Strategien in Harriet Beecher Stowes "Uncle Tom's Cabin" Anonym 2011 Studienarbeit aus dem Jahr 2009 im Fachbereich Anglistik - Literatur, Note: 3,0, Christian-Albrechts-Universität Kiel, Sprache: Deutsch, Abstract: Der 1852 von Harriet Beecher Stowe, zurzeit der American Renaissance<sup>1</sup> veröffentlichte, empfindsame Roman Uncle Tom s Cabin" gilt

nicht nur als Plädoyer für die Abschaffung der Sklaverei, sondern zeigt auch die Problematik der archetypischen Grundsituation der damaligen amerikanischen Gesellschaft auf. Sklaverei wird als [...] evil, un-Christian, and intolerable in a civil society [...] "porträtiert. Der Roman spielt in Kentucky und Louisiana, zum Zeitpunkt seiner Veröffentlichung. Der Plantagenbesitzer Mr. Shelby aus Kentucky muss aufgrund finanzieller Not zwei seiner Sklaven verkaufen. Zum einen den Familienvater Tom und zum anderen Harry, den Sohn von Eliza und George Harris. Während Eliza und George mit ihrem Sohn Harry, zuerst getrennt voneinander, in Richtung Norden fliehen, um Kanada zu erreichen, akzeptiert Tom mit christlicher Demut sein Schicksal und lässt sich nach Louisiana bringen. Tom wird zunächst von Augustine St. Clare, auf Zureden dessen kleiner Tochter Eva, gekauft. Dieser behandelt ihn zwar gutig und mild, jedoch gerät Tom nach St. Clares und Evas Tod an den Pflanzer Simon Legree, der ihn letztlich brutal zu Tode quält. George Harris, Eliza und Harry erreichen gemeinsam ihre Freiheit in Kanada und lassen sich schliesslich in Liberia nieder. Diese Arbeit beschäftigt sich vornehmlich mit den rhetorischen Mitteln und narrativen Strategien Beecher Stowes, derer sie sich bediente, um den Leser von der Notwendigkeit - die Sklaverei abzuschaffen - zu überzeugen. Ausserdem wird sowohl das Genre des Werks thematisiert als auch die sozialgeschichtlichen Bedingungen seiner Entstehungsperiode. In einem abschliessenden Fazit wird evaluiert, inwieweit Uncle Tom s Cabin" als intendierter Aufruf zur Abschaffung der Sklaverei gewertet werden

kann."

The Deeper Wrong Harriet Ann Jacobs

2011-01-27 This 1861 account of life as a slave made an impassioned plea for the cause of abolition in America.

**Incidents in the Life of a Slave Girl** Linda Brent 2014-08-23 Incidents in the Life of a Slave Girl is the Autobiographical account of Harriet Jacobs published in 1861. This stunning look at the struggles and hardship of women under slavery and how they are so much worse than the men face. Pressured to have sex at a early age, rape, selling of their children and their mistreatment at the hands of their mistresses. "Northerners know nothing at all about Slavery. They think it is perpetual bondage only. They have no conception of the depth of degradation involved in that word, SLAVERY; if they had, they would never cease their efforts until so horrible a system was overthrown." This narrative contains some incidents so extraordinary, that, doubtless, many persons, under whose eyes it may chance to fall, will be ready to believe that it is colored highly, to serve a special purpose. But, however it may be regarded by the incredulous, I know that it is full of living truths. I have been well acquainted with the author from my boyhood. The circumstances recounted in her history are perfectly familiar to me. I knew of her treatment from her master; of the imprisonment of her children; of their sale and redemption; of her seven years' concealment; and of her subsequent escape to the North. I am now a resident of Boston, and am a living witness to the truth of this interesting narrative. George W. Lowther. *Incidents in the Life of a Slave Girl Illustrated* Harriet Jacobs 2020-10-16 Incidents in the Life of a Slave Girl, written by herself is an autobiography by Harriet Jacobs, a mother and fugitive slave, published in 1861 by L. Maria Child, who edited the book for its author. Jacobs used the pseudonym Linda Brent. The book documents Jacobs's life as a slave and how she gained freedom for herself and for her children. Jacobs contributed to the genre of slave narrative by using the techniques of sentimental novels "to address race and gender issues." She explores the struggles and sexual abuse that female slaves faced as well as their efforts to practice motherhood and protect their children when their children might be sold away.

Incidents in the Life of a Slave Girl (Voices From The Past Series) Harriet Jacobs 2017-01-16 This carefully crafted ebook: "Incidents in the Life of a Slave Girl (Voices From The Past Series)" is formatted for your eReader with a functional and detailed table of contents. Excerpt: "Reader be assured this narrative is no fiction. I am aware that some of my adventures may seem incredible; but they are, nevertheless, strictly true. I have not exaggerated the wrongs inflicted by Slavery; on the contrary, my descriptions fall far short of the facts. I have concealed the names of places, and given persons fictitious names. I had no motive for secrecy on my own account, but I deemed it kind and considerate towards others to pursue this course..." "Incidents in the Life of a Slave Girl" was one of the first books to address the struggle for freedom by female slaves; explore their struggles with sexual harassment and abuse; and their effort to protect their roles as women and mothers. After being overshadowed by the Civil War, the novel was rediscovered in the late 20th century and since then hasn't been out of print ever. It is one of the seminal books written on the theme of slavery from a woman's point of view and appreciated worldwide academically as well. Harriet Jacobs (1813-1897) was an African-American writer who was formerly a fugitive slave. To save her family and her own identity from being found out, she used the pseudonym of Linda Brent and wrote secretly during the night.

**Incidents in the Life of a Slave Girl** Harriet Ann Jacobs 2020-05-11 This is a reproduction of the original artefact. Generally these books are created from careful scans of the original. This allows us to preserve the book accurately and present it in the way the author intended. Since the original versions are generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy!

**Incidents in the Life of a Slave Girl** Harriet Ann Jacobs 1861

Harriet Jacobs' "Incidents in the Life of a Slave Girl" Joan P. Kelly 1999

Incidents in the Life of a Slave Girl Harriet Ann Jacobs 2000 THIS EDITION HAS BEEN REPLACED BY A NEWER EDITION. This enlarged edition of the most significant and celebrated slave

narrative now completes the Jacobs family saga, surely one of the most memorable in all of American history. John Jacobs's short slave narrative, *A True Tale of Slavery*, published in London in 1861, adds a brother's perspective to Harriet Jacobs's own autobiography. It is an exciting addition to this now classic work, as John Jacobs presents additional historical information about family life so well described already by his sister. Importantly, it presents the people, places, and events Harriet Jacobs wrote about from the different perspective of a male narrator. Once more, Jean Yellin, who discovered this long-lost document, supplies annotation and authentication. She has also brought her Introduction up to date.

**Incidents in the Life of a Slave Girl, Written by Herself** Harriet Ann Jacobs 2020-11-09  
Published in 1861, this was one of the first personal narratives by a slave and one of the few written by a woman.

*Incidents in The life of a Slave Girl - Illustrated & Annotated* Harriet Ann Jacobs 2012 Harriet Ann Jacobs (February 11, 1813 - March 7, 1897) was an American writer, who escaped from the horrors of slavery and became an abolitionist speaker and reformer. Jacobs' single work, *Incidents in the Life of a Slave Girl*, published in 1861 under the pseudonym Linda Brent, was one of the first autobiographical narratives about the struggle for freedom by female slaves and an account of the sexual harassment and abuse they endured.

*Incidents in the Life of a Slave Girl, Written by Herself* Harriet Jacobs 2019-10-11 In this volume, Jennifer Fleischner examines the first- and best-known female account of life under, and escape from, slavery -- Harriet Jacobs' autobiography. In her introduction, Fleischner shows how Jacobs used the written word to liberate herself and promote the end of slavery by carefully discussing her sexual exploitation as a slave in ways that would inspire sympathy in -- and not offend -- her Victorian white, middle-class, female audience. An updated introduction explores Jacobs' personal struggles with religion and violent resistance, and connects her narrative to the broader history of the anti-slavery movement in the United States. The rich collection of related documents that accompany Jacobs' complete narrative features three new sources, including

the will of Jacobs' owner Margaret Horniblow, the abolitionist emblem, and the original title page of *Incidents in the Life of a Slave Girl*. Updated document head notes, chronology, questions for consideration, selected bibliography, and index provide students with a valuable framework for understanding this period in United States history. Available in print and e-book formats. *Incidents in the Life of a Slave Girl* Harriet A. Jacobs 1973

### **Das Frauenbild in Harriet Jacobs**

**Autobiographie Incidents in the life of a slave girl** Katrin Shams-Eddien 2003-02-23

Studienarbeit aus dem Jahr 2002 im Fachbereich Amerikanistik - Literatur, Note: 1,3, Freie Universität Berlin (John F. Kennedy Institut), Veranstaltung: Literaturseminar, Sprache: Deutsch, Abstract: *Incidents in the Life of a Slave Girl*, by Harriet Jacobs ist eine Erzählung, die weit über das Genre des Slave Narrative hinausgeht, und sich als ein wichtiges feministisches Dokument auszeichnet. Das in dieser Biographie beschriebene Frauenbild wird geprägt von den folgenden Aspekten: Es wird hier die Wichtigkeit des Familienzusammenhalt verdeutlicht, indem Jacobs alles tut, um nicht nur ihre Kinder zu schützen, sondern auch die Beziehung zu ihrem Bruder, Tante, Onkel und vor allem ihrer Großmutter aufrecht zu erhalten. Des weiteren macht ihre Geschichte deutlich, daß die vier weiblichen Tugenden der viktorianischen Zeit, Frömmigkeit (piety), Reinheit (purity), Unterwürfigkeit (submissiveness) und Häuslichkeit (domesticity) aufgrund der Lebensumstände zwar nur von weißen Frauen und nicht von Sklavinnen befolgt werden konnten, sie aber dennoch für beide galten. Dadurch blieb der Sklavin von vornherein die "true womanhood" in der Gesellschaft verweigert. Jacobs macht sogar deutlich, daß die Passivität der Südstaatenfrauen gegenüber den Belangen der Sklavinnen die Versklavung von Frauen nicht nur gefördert hat, sondern daß sie sich dadurch auch selbst zu Sklavenhaltern machten und versündigten, und die 'domestic Sphere' der schwachen Sklavinnen zerstörten. Deswegen dient ihre Autobiographie auch dazu die weißen Frauen der Mittelklasse anzusprechen, um sie zum Protest gegen Sklaverei zu ermutigen. Jacobs klagt das ganze Sklavensystem an und macht deutlich, daß es

nicht nur die Sklavin zu Grunde richtet, sondern auch die Mistress und deren Töchter. Sie prangert das ganze Gesellschaftssystem an, und den Verrat an den gesellschaftlichen Idealen, wie das zu Mißhandlung und Ausbeutung mißbrauchte paternalistische System. Sie ist für Ihre Zeit (ihre Autobiographie wurde 1861 publiziert) sehr fortschrittlich in ihrem Denken und sieht, daß sowohl schwarz als auch weiß diesem korrupten System zum Opfer fallen. Sie beweist uns, daß das Bild der benevolenten Südstaatenfamilie mit der klassischen Südstaatenfrau und der `Southern Belle´ aus ihrer Sicht nichts weiter als ein Mythos ist, ein Bild das für die Außenwelt geschaffen und mystifiziert wurde. Im Gegensatz zur klassischen `Plantation Novel´ wird uns hier ein ganz anderes Bild von den Frauen der Südstaaten aufgezeigt, welches bei dieser Hausarbeit auch mein Thema sein soll. [...]

**Incidents Inthe Life of a Slave Girl** Harriet Ann Jacobs 1990

**Incidents in the Life of a Slave Girl** Harriet Jacobs 2019-07-20 *Incidents in the Life of a Slave Girl*, written by herself is an autobiography by Harriet Ann Jacobs, a young mother and fugitive slave, published in 1861 by L. Maria Child, who edited the book for its author. Jacobs used the pseudonym Linda Brent. The book documents Jacobs's life as a slave and how she gained freedom for herself and for her children. Jacobs contributed to the genre of slave narrative by using the techniques of sentimental novels "to address race and gender issues." She explores the struggles and sexual abuse that female slaves faced on plantations as well as their efforts to practice motherhood and protect their children when their children might be sold away. In the book, Jacobs addresses white Northern women who fail to comprehend the evils of slavery. She makes direct appeals to their humanity to expand their knowledge and influence their thoughts about slavery as an institution. Jacobs began composing *Incidents in the Life of a Slave Girl* after her escape to New York, while living and working at Idlewild, the Hudson River home of writer and publisher Nathaniel Parker Willis. Portions of her journals were published in serial form in the New-York Tribune, owned and edited by Horace Greeley. Jacobs's reports of sexual abuse were deemed

too shocking for the average newspaper reader of the day, and publication ceased before the completion of the narrative. Boston publishing house Phillips and Samson agreed to print the work in book form if Jacobs could convince Willis or abolitionist author Harriet Beecher Stowe to provide a preface. She refused to ask Willis for help and Stowe never responded to her request. The Phillips and Samson company closed. Jacobs eventually signed an agreement with the Thayer & Eldridge publishing house, and they requested a preface by abolitionist Lydia Maria Child, who agreed. Child also edited the book, and the company introduced her to Jacobs. The two women remained in contact for much of their remaining lives. Thayer & Eldridge, however, declared bankruptcy before the narrative could be published.

### **Durch die Wildnis der Rocky Mountains**

Isabella Bird 2017-10-17 Die Engländerin Isabella Bird ist 23 Jahre alt, als ein Arzt ihr Reisen gegen ein hartnäckiges Rückenleiden empfiehlt. Ihr Vater schickt sie 1854 mit dem Schiff zu Verwandten nach Nordamerika. Von dort aus zieht Isabella auf eigene Faust weiter. Sie fährt von San Francisco mit der Eisenbahn zum Lake Tahoe, schwingt sich auf ein Pferd und reitet im Cowboysattel durch unerforschte Bergwelten und erobert die Rocky Mountains. Ein einziger wilder Ritt durch raue, gänzlich unzivilisierte Gegenden, in die sich bisher kaum ein Mann, geschweige denn eine Frau gewagt hatte. In England noch stets kränkelnd, meistert Isabella in der abenteuerlichen Fremde alle Herausforderungen bei bester Gesundheit. Eine Frau mit Fernweh! Isabella Birds Reisebeschreibungen werden zu Klassikern der Reiseliteratur.

*Incidents in the Life of a Slave Girl* Harriet Jacobs 2020-11-09 *Incidents in the Life of a Slave Girl* is the story of Harriet Jacobs, who, for her safety, called herself Linda Brent in the narrative. Harriet begins by discussing her childhood. She does not know she is a slave until after her mother dies when she is six. Her earliest years were not unpleasant, but she is soon given to the daughter of Dr. Flint and his wife Mrs. Flint. Dr. Flint was wealthy and cruel, and Harriet and her brother William found solace only in the kindness of their elderly grandmother Aunt Marthy. This grandmother was a favorite in the southern town where the events of the story take place, and

another elderly woman purchased her freedom for her when Harriet was still a child. Harriet writes of the horrors of slavery, dwelling on the theme of mothers being divided from their children and any sense of individuality or humanity in a slave being routed out by avaricious slaveholders. Her uncle Benjamin refuses to stand for the cruel treatment he receives, and eventually runs away to the north. Harriet's grandmother helps free her son Phillip as well, purchasing his freedom. As Harriet grows older, she begins to experience the lascivious persecutions of Dr. Flint. He was intoxicated by her and haunted her every step. She could not escape him and used all of her faculties to dissuade him from raping her. She could not count on Mrs. Flint for any help, however, for the mistresses of slaveholders were often jealous of the young female slaves their husbands lusted for and found their presence intolerable. Harriet finally decides that she will give herself to a white man named Mr. Sands. She had developed feelings for him and he always treated her kindly. She also knows that bearing another man's child would stave off the attentions of Dr. Flint. Harriet's plan works to some degree, but the Dr. is viciously cruel to her and tries to force her to tell him the identity of the child's father. Harriet refuses.

**Incidents in the Life of a Slave Girl** Harriet A. Jacobs 2017-11-03 *Incidents in the Life of a Slave Girl* is a slave narrative that was published in 1861 by Harriet Ann Jacobs, using the pen name "Linda Brent." The book is an in-depth chronological account of Jacobs's life as a slave, and the decisions and choices she made to gain freedom for herself and her children. It addresses the struggles and sexual abuse that young women slaves faced on the plantations, and how these struggles were harsher than what men suffered as slaves. The book is considered sentimental and written to provoke an emotional response and sympathy from the reader toward slavery in general and slave women in particular[citation needed] for their struggles with rape, the pressure to have sex at an early age, the selling of their children, and the treatment of female slaves by their mistresses. Jacobs began composing *Incidents in the Life of a Slave Girl* while living and working at Idlewild, the Hudson River home of writer and publisher

Nathaniel Parker Willis, who was fictionalized in the book as Mr. Bruce. Portions of the book were published in serial form in the *New-York Tribune*, owned and edited by Horace Greeley. Jacobs's reports of sexual abuse were considered too shocking to the average newspaper reader of the day, and publication ceased before the completion of the narrative. Boston publishing house Phillips and Samson agreed to print the work in book form if Jacobs could convince Willis or Harriet Beecher Stowe to provide a preface. She refused to ask Willis for help and Stowe turned her down, though the Phillips and Samson company closed anyway. She eventually managed to sign an agreement with the Thayer & Eldridge publishing house and they requested a preface by Lydia Maria Child. Child also edited the book and the company introduced her to Jacobs. The two women remained in contact for much of their remaining lives. Thayer & Eldridge, however, declared bankruptcy before the narrative could be published.

[Incidents in the Life of a Slave Girl \(Illustrated\)](#)  
Harriet Jacobs 2021-09-30 *Incidents in the Life of a Slave Girl* written by herself is an autobiography by Harriet Jacobs a mother and fugitive slave published in 1861 by L. Maria Child who edited the book for its author. Jacobs used the pseudonym Linda Brent. The book documents Jacobs's life as a slave and how she gained freedom for herself and for her children. Jacobs contributed to the genre of slave narrative by using the techniques of sentimental novels "to address race and gender issues." She explores the struggles and sexual abuse that female slaves faced as well as their efforts to practice motherhood and protect their children when their children might be sold away. In the book, Jacobs addresses white Northern women who fail to comprehend the evils of slavery. She makes direct appeals to their humanity to expand their knowledge and influence their thoughts about slavery as an institution.

**Incidents in the Life of a Slave Girl** Harriet Jacobs 2015-08-25 *Incidents in the Life of a Slave Girl - Written by Herself - Harriet Ann Jacobs aka Linda Brent - A True Story of American Slavery - Incidents in the Life of a Slave Girl* is a slave narrative that was published in 1861 by Harriet Ann Jacobs, using the pen name "Linda Brent." The book is an in-depth chronological account of

Jacobs's life as a slave, and the decisions and choices she made to gain freedom for herself and her children. It addresses the struggles and sexual abuse that young women slaves faced on the plantations, and how these struggles were harsher than what men suffered as slaves. The book is considered sentimental and written to provoke an emotional response and sympathy from the reader toward slavery in general and slave women in particular for their struggles, with rape, the pressure to have sex at an early age, the selling of their children, and the treatment of female slaves by their mistresses. Incidents in the Life of a Slave Girl is an autobiography by a young mother and fugitive slave published in 1861 by L. Maria Childs, who bravely and generously edited the book for its author, Harriet Ann Jacobs, who used the pseudonym Linda Brent. The book documents Jacobs' life as a slave and how she gained freedom for herself and, later, for her children. In her unique demonstration of a sophisticated reading of the literature of her day, Jacobs contributed significantly to the genre of slave narrative by astutely weaving methods common in sentimental novels "to address race and gender issues." Specifically, she explores the struggles and sexual abuse that female slaves faced on plantations and generally in slavery, as well as their efforts to practice motherhood and protect their children within slavery's constraints, where their children might be sold away. In the text, Jacobs makes it clear that she is speaking to White women in the North who do not fully comprehend the evils of slavery. She makes direct appeals to their humanity and although she states that she's not seeking sympathy for herself, it is apparent that she is hoping to expand their knowledge and influence their sentiments about slavery as an institution. Throughout the text there is an evident tension of wanting readers to be able to relate while simultaneously acknowledging that a complete understanding is ultimately impossible for those who have never been enslaved.

**Incidents in the Life of a Slave Girl** Linda Brent (Harriet Jacobs) 2011-01-01 Incidents in the Life of a Slave Girl is one of the first personal narratives written by a slave and one of the few written by a woman. Harriet Jacobs, Linda Brent, was a slave in North Carolina who suffered

terribly at the hands of a ruthless owner. She made several failed attempts to escape before successfully making her way north, a process that took years of hiding and slow travel. Jacobs is now perhaps the most read and studied Black American woman of the nineteenth century. "Reader be assured this narrative is no fiction. I am aware that some of my adventures may seem incredible; but they are, nevertheless, strictly true. I have not exaggerated the wrongs inflicted by Slavery; on the contrary, my descriptions fall far short of the facts. I have concealed the names of places, and given persons fictitious names. I had no motive for secrecy on my own account, but I deemed it kind and considerate towards others to pursue this course."

**Incidents in the Life of a Slave Girl** Harriet Ann Jacobs 1861

Incidents in the Life of a Slave Girl Harriet Jacobs 2016-02-12 Why buy our paperbacks? Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Formatted for e-reader Font adjustments & biography included Illustrated About Incidents In The Life Of A Slave Girl by Harriet Jacobs Incidents in the Life of a Slave Girl is an autobiography by a young mother and fugitive slave published in 1861 by L. Maria Child, who edited the book for its author, Harriet Ann Jacobs. Jacobs used the pseudonym Linda Brent. The book documents Jacobs' life as a slave and how she gained freedom for herself and for her children. Jacobs contributed to the genre of slave narrative by using the techniques of sentimental novels "to address race and gender issues." [1] She explores the struggles and sexual abuse that female slaves faced on plantations as well as their efforts to practice motherhood and protect their children when their children might be sold away.

Incidents in the Life of a Slave Girl Harriet Harriet Jacobs 2016-06-10 Why buy our paperbacks? Unabridged (100% Original content) Printed in USA on High Quality Paper 30 Days Money Back

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Slave Girl by Harriet Jacobs Incidents in the Life  
of a Slave Girl is an autobiography by a young  
mother and fugitive slave published in 1861 by L.  
Maria Child, who edited the book for its author,  
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Linda Brent. The book documents Jacobs' life as a  
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**Incidents in the Life of a Slave Girl** Harriet  
Ann Jacobs 2009-11-30 John Jacobs' short slave  
narrative, "A True Tale of Slavery", published in  
London in 1861, adds a brother's perspective to  
Harriet Jacobs' autobiography. This book is the  
enlarged edition of the most significant and  
celebrated slave narrative that completes the  
Jacobs family saga.

Incidents in the Life of a Slave Girl Harriet Jacobs  
2016-05-08 Reader be assured this narrative is  
no fiction. I am aware that some of my  
adventures may seem incredible; but they are,  
nevertheless, strictly true. I have not  
exaggerated the wrongs inflicted by Slavery; on  
the contrary, my descriptions fall far short of the  
facts. I have concealed the names of places, and  
given persons fictitious names. I had no motive  
for secrecy on my own account, but I deemed it  
kind and considerate towards others to pursue  
this course. I wish I were more competent to the  
task I have undertaken. But I trust my readers  
will excuse deficiencies in consideration of  
circumstances. I was born and reared in Slavery;  
and I remained in a Slave State twenty-seven  
years. Since I have been at the North, it has been  
necessary for me to work diligently for my own  
support, and the education of my children. This

has not left me much leisure to make up for the  
loss of early opportunities to improve myself; and  
it has compelled me to write these pages at  
irregular intervals, whenever I could snatch an  
hour from household duties. When I first arrived  
in Philadelphia, Bishop Paine advised me to  
publish a sketch of my life, but I told him I was  
altogether incompetent to such an undertaking.  
Though I have improved my mind somewhat  
since that time, I still remain of the same opinion;  
but I trust my motives will excuse what might  
otherwise seem presumptuous. I have not written  
my experiences in order to attract attention to  
myself; on the contrary, it would have been more  
pleasant to me to have been silent about my own  
history. Neither do I care to excite sympathy for  
my own sufferings. But I do earnestly desire to  
arouse the women of the North to a realizing  
sense of the condition of two millions of women  
at the South, still in bondage, suffering what I  
suffered, and most of them far worse. I want to  
add my testimony to that of abler pens to  
convince the people of the Free States what  
Slavery really is. Only by experience can any one  
realize how deep, and dark, and foul is that pit of  
abominations. May the blessing of God rest on  
this imperfect effort in behalf of my persecuted  
people! Linda Brent (AKA Harriet Jacobs)

**Incidents in the Life of a Slave Girl** Harriet A.  
Jacobs 2017-05-19 Incidents in the Life of a Slave  
Girl: Large Print By Harriet A. Jacobs

**Sklavenmädchen** Harriet A. Jacobs 1989  
*Incidents in the Life of a Slave Girl* Harriet Ann  
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**Incidents in the Life of a Slave Girl** Harriet A.

Jacobs 2009-01-01 "Slavery is terrible for men, but it is far more terrible for women," Harriet Jacobs states plainly in this riveting account of her life as a slave, and then sets out to recount, in chilling detail, the particular horrors for women caught in that terrible snare. Published in 1861 under the pseudonym Linda Brent, *Incidents* was the first account of slavery to explore the sexual abuse female slaves endured... in Jacobs' case, a catalog of harassment she suffered while working in the home of a doctor known to have sold children he'd fathered with slave women. Long believed to have been written by a white author as a fictional novel, *Incidents in the Life of a Slave Girl* rings with a ghastly truth that still has the power to haunt modern readers.

*Incidents in the Life of a Slave Girl* Harriet Jacobs 2017-01-19 *Incidents in the Life of a Slave Girl* is an autobiography by a young mother and fugitive slave published in 1861 by L. Maria Child, who edited the book for its author, Harriet Ann Jacobs. Jacobs used the pseudonym Linda Brent. The book documents Jacobs' life as a slave and how she gained freedom for herself and for her children. Jacobs contributed to the genre of slave narrative by using the techniques of sentimental novels "to address race and gender issues." She explores the struggles and sexual abuse that female slaves faced on plantations as well as their efforts to practice motherhood and protect their children when their children might be sold away. Jacobs' book is addressed to white women in the North who do not fully comprehend the evils of slavery. She makes direct appeals to their humanity to expand their knowledge and

influence their thoughts about slavery as an institution. Jacobs began composing *Incidents in the Life of a Slave Girl* after her escape to New York, while living and working at Idlewild, the Hudson River home of writer and publisher Nathaniel Parker Willis. Portions of her journals were published in serial form in the *New-York Tribune*, owned and edited by Horace Greeley. Jacobs' reports of sexual abuse were deemed too shocking for the average newspaper reader of the day, and publication ceased before the completion of the narrative. Boston publishing house Phillips and Samson agreed to print the work in book form if Jacobs could convince Willis or abolitionist author Harriet Beecher Stowe to provide a preface. She refused to ask Willis for help and Stowe never responded to her request. The Phillips and Samson company closed. Jacobs eventually signed an agreement with the Thayer & Eldridge publishing house, and they requested a preface by abolitionist Lydia Maria Child, who agreed. Child also edited the book, and the company introduced her to Jacobs. The two women remained in contact for much of their remaining lives. Thayer & Eldridge, however, declared bankruptcy before the narrative could be published.

**Incidents in the Life of a Slave Girl**

**(Annotated)** Harriet Jacobs 2020-11 *Incidents in the Life of a Slave Girl*, written by herself is an autobiography by Harriet Jacobs, a mother and fugitive slave, published in 1861 by L. Maria Child, who edited the book for its author. Jacobs used the pseudonym Linda Brent. The book documents Jacobs's life as a slave and how she gained freedom for herself and for her children. Jacobs contributed to the genre of slave narrative by using the techniques of sentimental novels "to address race and gender issues." She explores the struggles and sexual abuse that female slaves faced as well as their efforts to practice motherhood and protect their children when their children might be sold away. In the book, Jacobs addresses white Northern women who fail to comprehend the evils of slavery. She makes direct appeals to their humanity to expand their knowledge and influence their thoughts about slavery as an institution. Jacobs composed *Incidents in the Life of a Slave Girl* after her escape to New York, while living and working at Idlewild, the home of writer and publisher

Nathaniel Parker Willis. This edition includes an author biography and discussion of her autobiography, *Incidents in the Life of a Slave Girl* Linda Brent 2013-08-30 *Incidents in the Life of a Slave Girl* Written by Herself Linda Brent A True Story of American Slavery *Incidents in the Life of a Slave Girl* is a slave narrative that was published in 1861 by Harriet Ann Jacobs, using the pen name "Linda Brent." The book is an in-depth chronological account of Jacobs's life as a slave, and the decisions and choices she made to gain freedom for herself and her children. It addresses the struggles and sexual abuse that young women slaves faced on the plantations, and how these struggles were harsher than what men suffered as slaves. The book is considered sentimental and written to provoke an emotional response and sympathy from the reader toward slavery in general and slave women in particular for their struggles, with rape, the pressure to have sex at an early age, the selling of their children, and the treatment of female slaves by their mistresses.

*Incidents in the Life of a Slave Girl* Harriet Jacobs 2003-05-27 Harriet Jacobs's *Incidents in the Life of a Slave Girl* is one of the most compelling accounts of slavery and one of the most unique of the one hundred or so slave narratives -- mostly written by men -- published before the Civil War. The child and grandchild of slaves -- and therefore forbidden by law to read and write -- Harriet Jacobs was defiant in her efforts to gain freedom and to document her experience in bondage. She suffered physical and sexual abuse at the hands of her master at the age of eleven. In 1842, she fled North and joined a circle of abolitionists that worked for Frederick Douglass's newspaper. In 1863, she and her daughter moved to Alexandria, Virginia, where they organized medical care for Civil War victims and established the Jacobs Free School.

**Incidents in the Life of a Slave Girl. (1861) Novel (World's Classics)** Harriet Ann Jacobs Linda Brent 2016-04-15 Harriet Ann Jacobs (February 11, 1813 - March 7, 1897) was an African-American writer who escaped from slavery and was later freed. She became an abolitionist speaker and reformer. Jacobs wrote an autobiographical novel, *Incidents in the Life of a Slave Girl*, first serialized in a newspaper and

published as a book in 1861 under the pseudonym Linda Brent. It was a reworking of the genres of slave narrative and sentimental novel, and was one of the first books to address the struggle for freedom by female slaves, and to explore their struggles with sexual harassment and abuse, and their effort to protect their roles as women and mothers. After being overshadowed by the Civil War, the novel was rediscovered in the late 20th century, when there was new interest in minority and women writers. One scholar researched the novel, identifying Harriet Jacobs as the author and documenting many events and people in her life that corresponded to this fictionalized, autobiographical account. Harriet Jacobs was born into slavery in Edenton, North Carolina, in 1815. Her father was Elijah Knox, an enslaved biracial house carpenter owned by Andrew Knox. Elijah was said to be the son of Athena Knox, who was enslaved, and a white farmer, Henry Jacobs.[2] Harriet's mother was Delilah Horniblow, an enslaved black woman held by John Horniblow, a tavern owner. Under the principle of *partus sequitur ventrem*, both Harriet and her brother John were born into slavery, as their mother was enslaved. Their likely European-American paternity did not alter their status. Harriet lived with her mother until Delilah's death around 1819, when Harriet was six. Then she lived with her mother's mistress, Margaret Horniblow, who taught Harriet to read, write and sew.

**Incidents in the Life of a Slave Girl(annotated)** Harriet Ann Jacobs 2021-04-17 *Incidents in the Life of a Slave Girl*, written by herself is an autobiography by Harriet Jacobs, a mother and fugitive slave, published in 1861 by L. Maria Child, who edited the book for its author. Jacobs used the pseudonym Linda Brent. The book documents Jacobs's life as a slave and how she gained freedom for herself and for her children. Jacobs contributed to the genre of slave narrative by using the techniques of sentimental novels "to address race and gender issues. She explores the struggles and sexual abuse that female slaves faced as well as their efforts to practice motherhood and protect their children when their children might be sold away. In the book, Jacobs addresses white Northern women who fail to comprehend the evils of slavery. She

makes direct appeals to their humanity to expand their knowledge and influence their thoughts about slavery as an institution. Chapters 1 and 2 describe the narrator's childhood and the story of her grandmother until she got her freedom. The narrator's story is then continued in chapters 4 to 7, which tell of the longing for freedom she shares with her uncle Benjamin and her brother William, Benjamin's escape, the sexual harassment by Dr. Flint, the jealousy of his wife, and the lover who she is forbidden to marry. Chapters 10 and 11 tell of her affair with Mr. Sands and the birth of her first child. Chapters 14 to 21 tell of the birth of her second child, her removal from the town to Flint's plantation, her flight and her concealment in her grandmother's garret. The nearly seven years she had to spend in that narrow place are described in chapters 22 to 28, the last chapters of which concentrate on the fate of family members during that time: the escape of her brother William (chapter 26), the plans made for the children (27), and the cruel treatment and death of her aunt Nancy (28). Her dramatic escape to Philadelphia is the subject of chapters 29 and 30. Chapters 31 to 36 describe her short stay in Philadelphia, her reunion with the children, her new work as nanny for the Bruce family, and her flight to Boston when she is threatened with recapture by Flint. Chapter 35 focusses on her experiences with northern racism. Her journey to England with Mr. Bruce and his baby Mary is the subject of chapter 37. Finally, chapters 38 to 41 deal with renewed threats of recapture, which are made much more serious by the Fugitive Slave Law, the

"confession" of her affair with Mr. Sands to her daughter, her stay with Isaac and Amy Post in Rochester, the final attempt of her legal owner to capture her, the obtaining of her legal freedom, and the death of her grandmother. The other chapters are dedicated to special subjects: Chapter 3 describes the hiring out and selling of slaves on New Year's Day, chapter 8 is called What Slaves Are Taught to Think of the North, chapter 9 gives various examples of cruel treatment of slaves, chapter 12 describes the narrator's experience of the anti-black violence in the wake of Nat Turner's Rebellion, and chapter 13 is called The Church And Slavery.

### **Incidents in the Life of a Slave Girl -**

**Literary Touchstone Classic** Harriet A. Jacobs  
2006 This Prestwick House Literary Touchstone Classic includes a glossary and reader's notes to help the modern reader appreciate Jacobs' perspectives and language. DRIVEN BY THE HORRORS of slavery and fear of a predatory master, Harriet Jacobs, a young black woman, makes the fateful, life-altering decision to escape. Long thought to be the work of a white writer, Incidents in the Life of a Slave Girl is the captivating and terrifying story of Jacobs' daily life on a plantation in North Carolina, her seven years of hiding, and her ultimate triumph. Jacobs wrote her autobiography in 1861, under a pseudonym to protect the lives of the friends and family she left behind, and the work had been essentially lost until the mid-twentieth century. Now recognized as a classic, unflinching portrait of slave life, Incidents exposes slavery on a level comparable only to that of Narrative of the Life of Frederick Douglass.