

Making Money The Philosophy Of Crisis Capitalism

RIGHT HERE, WE HAVE COUNTLESS BOOK **MAKING MONEY THE PHILOSOPHY OF CRISIS CAPITALISM** AND COLLECTIONS TO CHECK OUT. WE ADDITIONALLY ALLOW VARIANT TYPES AND AS A CONSEQUENCE TYPE OF THE BOOKS TO BROWSE. THE SATISFACTORY BOOK, FICTION, HISTORY, NOVEL, SCIENTIFIC RESEARCH, AS WITH EASE AS VARIOUS NEW SORTS OF BOOKS ARE READILY AVAILABLE HERE.

AS THIS **MAKING MONEY THE PHILOSOPHY OF CRISIS CAPITALISM**, IT ENDS STIRRING LIVING THING ONE OF THE FAVORED BOOK **MAKING MONEY THE PHILOSOPHY OF CRISIS CAPITALISM** COLLECTIONS THAT WE HAVE. THIS IS WHY YOU REMAIN IN THE BEST WEBSITE TO SEE THE INCREDIBLE EBOOK TO HAVE.

BLOOD AND MONEY DAVID McNALLY 2020-05-05 THE HISTORY OF MONEY AND ITS VIOLENT AND OPPRESSIVE ORIGINS FROM SLAVERY TO WAR—BY THE AUTHOR OF *GLOBAL SLUMP*. IN MOST ACCOUNTS OF THE ORIGINS OF MONEY WE ARE OFFERED PLEASANT TALES IN WHICH IT ARISES TO THE MUTUAL BENEFIT OF ALL PARTIES AS A RESULT OF BARTER. BUT IN THIS GROUNDBREAKING STUDY, DAVID McNALLY REVEALS THE TRUE STORY OF MONEY’S ORIGINS AND DEVELOPMENT AS ONE OF VIOLENCE AND HUMAN BONDAGE. MONEY’S EMERGENCE AND ITS TRANSFORMATION ARE SHOWN TO BE INTIMATELY CONNECTED TO THE BUYING AND SELLING OF SLAVES AND THE WAGING OF WAR. *BLOOD AND MONEY* DEMONSTRATES THE WAYS THAT MONEY HAS “INTERNALIZED” ITS VIOLENT ORIGINS, MAKING CLEAR THAT IT HAS BECOME A CONCENTRATED FORCE OF SOCIAL POWER AND DOMINATION. WHERE ADAM SMITH OBSERVED THAT MONETARY WEALTH REPRESENTS “COMMAND OVER LABOR,” THIS PARADIGM SHIFTING BOOK AMENDS HIS VIEW TO DEFINE MONEY AS COMPRISING THE COMMAND OVER PERSONS AND THEIR BODIES. “THIS FASCINATING AND INFORMATIVE STUDY, RICH IN NOVEL INSIGHTS, TREATS MONEY NOT AS AN ABSTRACTION FROM ITS SOCIAL BASE BUT AS DEEPLY EMBEDDED IN ITS ESSENTIAL FUNCTIONS AND ORIGINS IN BRUTAL VIOLENCE AND HARSH OPPRESSION.” —NOAM CHOMSKY “A FINE-GRAINED HISTORICAL ANALYSIS OF THE INTERCONNECTION BETWEEN WAR, ENSLAVEMENT, FINANCE, AND MONEY FROM CLASSICAL TIMES TO PRESENT.” —JEFF NOONAN, AUTHOR OF *THE TROUBLES OF DEMOCRACY* “McNALLY CASTS AN UNSPARING LIGHT ON THE ORIGINS OF MONEY—AND CAPITALISM ITSELF—IN THIS SCATHING, MARXIST-INFORMED ACCOUNT McNALLY BUILDS A POWERFUL, RICHLY DOCUMENTED ARGUMENT THAT UNCHECKED CAPITALISM PRIORITIZES GREED AND VIOLENCE OVER COMPASSION . . . [T]HIS SEARING ACADEMIC TREATISE MAKES A CONVINCING CASE.” —PUBLISHERS WEEKLY

ECONOMIC THEOLOGY PHILIP GOODCHILD 2020-06-23 IN *ECONOMIC THEOLOGY*, GOODCHILD OFFERS A PHILOSOPHICAL ANALYSIS OF THE CONTEMPORARY ECONOMY IN TERMS OF THE WAY IT STRUCTURES CREDIT AND FAITH. THE GREAT FINANCIAL CRISIS OF 2007 AND ONWARDS HAS EXPOSED THE EXTENT TO WHICH THE ECONOMY FUNCTIONS AS A NETWORK OF CREDITS AND DEBTS. CREDIT AND DEBT MAY NOW BE

UNDERSTOOD AS THE DRIVING FORCE OF ECONOMIC BEHAVIOUR. IN THIS ANALYSIS, ECONOMIC THEORIES OF MARKETS AND MONEY ARE ALSO WAYS OF ORDERING TRUST. SIMILARLY, THE INSTITUTIONS OF MONEY, FINANCE AND BANKING PROVIDE THE FRAMEWORK ENABLING TRUST AND COOPERATION. GOODCHILD EXPLORES HOW RELIANCE ON SUCH THEORIES AND INSTITUTIONS PRODUCES DISEQUILIBRIUM DYNAMICS, GROWING INEQUALITIES, INCREASING ENCLOSURE, RESOURCE DEPLETION AND BREAKDOWN. NEVERTHELESS, THE FAILURES OF THE SYSTEM ONLY INTENSIFY EFFORTS TO EXTEND THE SYSTEM ITSELF. BUILDING ON AND EXTENDING GOODCHILD’S *THEOLOGY OF MONEY*, THE AUTHOR EXPOSES THE EXTENT TO WHICH HUMANITY HAS BECOME ENSLAVED WITHIN THEORIES AND INSTITUTIONS OF ITS OWN MAKING. AS THE SECOND VOLUME IN HIS *CREDIT AND FAITH* TRILOGY, GOODCHILD EXPLAINS HOW THE ECONOMY ITSELF IS A WAY OF SHAPING TIME AND ATTENTION, CARE AND EVALUATION, TRUST AND COOPERATION, SO DIRECTLY ASSUMING A THEOLOGICAL ROLE. THIS VOLUME EXTENDS THE THEOLOGICAL CRITIQUE OF THE DYNAMICS OF FINANCIAL CAPITALISM.

PAPER DRAGONS WALDEN BELLO 2019-08-15 EMERGING RELATIVELY UNSCATHED FROM THE BANKING CRISIS OF 2008, CHINA HAS BEEN VIEWED AS A MODEL OF BOTH RAMPANT SUCCESS AND FISCAL STABILITY. BUT BENEATH THE SURFACE LIES A NETWORK OF FISSURES THAT LOOK LIKELY TO ERUPT INTO THE NEXT BIG FINANCIAL CRASH. A BLOATED REAL-ESTATE SECTOR, ROLLER-COASTER STOCK MARKET, AND RAPIDLY GROWING SHADOW-BANKING SECTOR HAVE ALL COALESCED TO CREATE A PERFECT STORM: ONE THAT IS IN DANGER OF TAKING THE REST OF THE WORLD’S ECONOMY WITH IT. WALDEN BELLO TRACES OUR RECENT HISTORY OF FINANCIAL CRISES – FROM THE BURSTING OF JAPAN’S ‘BUBBLE ECONOMY’ IN 1990 TO WALL STREET IN 2008 – TAKING IN THEIR POLITICAL AND HUMAN RAMIFICATIONS SUCH AS RISING INEQUALITY AND ENVIRONMENTAL DEGRADATION. HE NOT ONLY PREDICTS THAT CHINA MIGHT BE THE SITE OF THE NEXT CRASH, BUT THAT UNDER NEOLIBERALISM THIS WILL SIMPLY KEEP HAPPENING. THE ONLY WAY THAT WE CAN STOP THIS CYCLE, BELLO ARGUES, IS THROUGH A FUNDAMENTAL CHANGE IN THE WAYS THAT WE ORGANISE: A SHIFT TO COOPERATIVE ENTERPRISE, RESPECTFUL OF THE ENVIRONMENT, AND WHICH FRACTURES THE TWIN LEGACIES OF IMPERIALISM AND

CAPITALISM. INSIGHTFUL, ERUDITE AND PASSIONATE, PAPER DRAGONS IS A MUST-READ FOR ANYONE WISHING TO PREVENT THE NEXT FINANCIAL MELTDOWN.

THE SOCIOLOGY OF DEBT MARK FEATHERSTONE 2020-12
KEY THINKERS WITH A RANGE OF PERSPECTIVES PROVIDE A SOCIOLOGICAL ANALYSIS OF DEBT FOCUSED UPON ITS SOCIAL, POLITICAL, ECONOMIC, AND CULTURAL MEANINGS. CONTRIBUTORS CONSIDER THE LIVED EXPERIENCE OF DEBT AND FINANCIALISATION TAKING PLACE GLOBALLY WITH ACCOUNTS THAT SPAN SOCIOLOGICAL, CULTURAL, AND ECONOMIC FORMS OF ANALYSIS.

IM BANN DER PLATTFORMEN GEERT LOVINK 2017-05-31
DIE DIGITALE WELT IM POST-SNOWDEN-ZEITALTER: WIR WISSEN, DASS WIR UNTER ZWANGSBEREICHUNG STEHEN, ABER MACHEN WEITER, ALS OB ES NICHTS ZU BEDEUTEN HÄTTE. OBWOHL UNTERNEHMEN WIE FACEBOOK, GOOGLE UND AMAZON UNSERE PRIVATSPHERE IMMER STÄRKER INFILTRIEREN, BLEIBT DIE NUTZUNG DER SOZIALEN MEDIEN UNGEBROCHEN - UNTERSTÜTZT DURCH IMMER KLEINERE GERÄTE, DIE SICH FEST IN UNSEREN ALLTAG EINGENESTET HABEN. WIR SIND HIN- UND HERGEWORFEN ZWISCHEN ANGST VOR ABHÄNGIGKEIT UND VERDECKTER OBSESSION. MIT DIESEM FÜR SICH NIMMENDEN TEIL SEINER LAUFENDEN UNTERSUCHUNGEN ZUR KRITISCHEN INTERNETKULTUR TAUCHT DER NIEDERLÄNDISCHE MEDIENTHEORETIKER GEERT LOVINK IN DIE PARADOXE WELT DER NEUEN DIGITALEN NORMALITÄT EIN: WOHIN BEWEGEN SICH KUNST, KULTUR UND KRITIK, WENN SICH DAS DIGITALE IMMER MEHR IN DEN HINTERGRUND DES ALLTAGS EINFÜGT? DER BAND BEHANDELT U.A. DIE SELFIE-KULTUR, DIE INTERNET-FIXIERUNG DES AMERIKANISCHEN SCHRIFTSTELLERS JONATHAN FRANZEN, DAS INTERNET IN UGANDA, DIE ÄSTHETIK VON ANONYMOUS UND DIE ANATOMIE DER BITCOIN-RELIGION: WIRD DIE GELDSCHAFFUNG DURCH CYBER-WÄHRUNGEN UND CROWDFUNDING ZU EINER NEUVERTEILUNG DES REICHTUMS BEITRAGEN ODER DIE KLUFT ZWISCHEN REICH UND ARM EHER VERGRÖßERN? WAS WIRD IN DIESEM ZEITALTER DES FREIEN DAS EINKOMMENSMODELL DER 99% SEIN? GEERT LOVINK ZEICHNET NICHT EINFACH EIN DETAILLIERTES BILD DER LEEREN WIRKLICHKEIT EINER 24/7-KOMMUNIKATION, SONDERN ZEIGT AUCH RADIKALE ALTERNATIVEN HIERZU AUF.

POSTKAPITALISMUS PAUL MASON 2016-04-11
DREI DINGE WISSEN WIR: DER KAPITALISMUS HAT DEN FEUDALISMUS ABGELÖST; SEITHER DURCHLIEF ER ZYKLISCHE TIEFS, SPÄTESTENS SEIT 2008 STOTTERT DER MOTOR. WAS WIR NICHT WISSEN: ERLEBEN WIR EINE DER KLASSISCHEN KRISEN ODER DEN ANBRUCH EINER POSTKAPITALISTISCHEN ORDNUNG? PAUL MASON BLICKT AUF DIE DATEN, SICHTET KRISENTHEORIEN - UND SAGT: WIR STEHEN AM ANFANG VON ETWAS NEUEM. ER NIMMT DABEI ZWISCHENSPIELUNGEN AUF, DIE VOR ZWISCHEN 150 JAHREN IN EINER LONDONER BIBLIOTHEK ENTWICKELT WURDEN UND LAUT DENEN WISSEN UND INTELLIGENTE MASCHINEN DEN KAPITALISMUS EINES TAGES »IN DIE LUFT SPRENGEN« KÖNNEN. IM ZEITALTER DES STAHLS UND DER SCHRAUBEN, DER HIERARCHIEN UND DER KNAPPHEIT WAR DIESE VISION SO RADIKAL, DASS MARX SIE SCHNELL IN DER SCHUBLADE VERSCHWINDEN LIEß. IN DER WELT DER NETZWERKE, DER KOOPERATION UND DES DIGITALEN ZWISCHENFLUSSES IST SIE AKTUELLER DENN JE. IN SEINEM ATEMBERAUBENDEN BUCH FÜRHT PAUL MASON DURCH SCHREIBSTUBEN, GEFÄHRLICHEN ZELLEN,

FLUGZEUGFABRIKEN UND AN DIE ORTE, AN DENEN SICH DER WIDERSTAND BAHN BRICHT. MASON VERKNÜPF DAS ABSTRAKTE MIT DEM KONKRETEN, BERÜHRT DIE ZWISCHENSPIELUNGEN VON AUTOREN WIE THOMAS PIKETTY, DAVID GRAEBER, JEREMY RIFKIN UND ANTONIO NEGRI UND ZEIGT, WIE WIR AUS DEN TRÜMMERN DES NEOLIBERALISMUS EINE GERECHTERE UND NACHHALTIGERE GESELLSCHAFT ERRICHTEN KÖNNEN.

FAMILY THEME PARKS, HAPPINESS AND CHILDREN'S CONSUMPTION: FROM ROLLER-COASTERS TO PIPPI LONGSTOCKING DAVID CARDELL 2016-09-24
THIS BOOK PROVIDES AN ETHNOGRAPHIC CONTRIBUTION TO RESEARCH ON CHILDREN'S CONSUMPTION, FAMILY LIFE AND HAPPINESS. VARIOUS AND SHIFTING NOTIONS OF HAPPINESS ARE EXPLORED, AS WELL AS CONDITIONS FOR AND CHALLENGES TO HAPPINESS, THROUGH AN ANALYSIS OF VIDEO-RECORDED INTERVIEWS AND MOBILE ETHNOGRAPHY CONDUCTED IN TWO OF THE MOST POPULAR THEME PARKS IN SWEDEN. INITIALLY, THE STUDY OUTLINES HOW PREVIOUS RESEARCH HAS CONCEPTUALIZED HAPPINESS IN ASSOCIATION WITH TIME AND PLACE IN A RATHER STATIC WAY. BASED ON A TREATISE OF NOTIONS OF HAPPINESS IN PHILOSOPHY AND THE SOCIAL SCIENCES, THERE IS A TURN IN THIS THESIS TOWARDS PRACTICE. IT GENERATES FUNDAMENTAL KNOWLEDGE ABOUT THE COMPLEXITY OF HAPPINESS. BY EMPLOYING THIS APPROACH, IT IS POSSIBLE TO HIGHLIGHT HOW HAPPINESS IS ENACTED AS PART OF AND IN RELATION TO IDEALS OF FAMILY LIFE, TIME, CHILDHOOD, MONEY, CONSUMPTION, EXPERIENCES AND MATERIAL THINGS. AS WE EXPLORE THE PRACTICES OF CHILDREN AND THEIR FAMILIES, WE DISCOVER THAT SHIFTING MEANINGS OF HAPPINESS ARE LOCATED IN CONTEMPORARY CULTURE, WHERE EMOTIONS AND CONSUMPTION ARE OF CENTRAL IMPORTANCE. THE APPROACH IS INTERDISCIPLINARY, AND DRAWS ON THEORETICAL AND METHODOLOGICAL CONTRIBUTIONS IN SOCIOLOGY, ANTHROPOLOGY AND SCIENCE AND TECHNOLOGY STUDIES (STS). NOTIONS OF MESHWORK AND ENACTMENT BECOME IMPORTANT FOR THE EXPLORATION OF HAPPINESS AS A COMPLEX AND CHANGING MATTER, WHICH PRODUCTIVELY INVOLVES SOCIAL RELATIONS AND MATERIAL THINGS. THROUGHOUT THE THESIS THERE IS A DIALOGUE WITH PREVIOUS RESEARCH ON HAPPINESS, CONSUMPTION AND CHILDHOOD WHICH HIGHLIGHTS THE IMPORTANCE OF EXPLORING MESSY PRACTICES, IN MOVEMENT. IT IS ARGUED THAT EXPLORATIONS OF PRACTICE CONTRIBUTE TO A CRITICAL UNDERSTANDING OF HOW HAPPINESS AND CONTEMPORARY IDEALS OF CHILDHOOD CAN BE APPROACHED - THROUGH CONSUMPTION AND AS PART OF CITIZENSHIP IN A CONSUMER SOCIETY WHERE HAPPINESS IS OF CENTRAL IMPORTANCE.
ABSTRACT [SV] DENNA AVHANDLING UTGÖR ETT ETNOGRAFISKT BIDRAG TILL FORSKNING OM BARNS KONSUMTION, FAMILJELIV OCH LYCKA. GENOM EN ANALYS AV VIDEOINSPELADE INTERVJUER SAMT FAMILJEBESÖK TILL TVÅ AV SVERIGES MEST VISITÄRLIGA TEMAPARKER UTFORSKAS SKIFTANDE BETYDELSE AV LYCKA, LIKSOM DESS FÖRUTSÄTTNINGAR OCH UTMANINGAR. TIDIGARE TEMAPARKSFORSKNING HAR GENERELLT TAGIT LYCKANS EXISTENS FÖR GIVEN. UTIFRÅN EN INLEDANDE DISKUSSION OM BLAND ANNAT OLIKA FILOSOFISKA OCH SAMHÄLLSVETENSKAPLIGA LYCKOTEORIER ARGUMENTERAR AVHANDLINGEN FÖR ATT STUDIER AV PRAKTIK TILLFÖR NY OCH GRUNDLÄGGANDE

KUNSKAP OM LYCKANS KOMPLEXA SAMMANSÄTTNINGAR. AVHANDLINGEN VISAR DÄRIGENOM ATT LYCKA ISCENSÄTTTS SOM EN DEL AV – OCH I FÖRHÅLLANDE TILL – IDEAL OM FAMILJELIV, TID, BARNDOM, PENGAR, KONSUMTION, UPPLEVELSER OCH MATERIELLA TING. GENOM ATT FOKUSERA PÅ BARN OCH DERAS FAMILJERS PRAKTIKER LOKALISERAS LYCKANS SKIFTANDE BETYDELSE I EN SAMTIDSKULTUR DÄR EMOTIONER OCH KONSUMTION ÄR CENTRALA. AVHANDLINGENS ANSATZ ÄR TVÄRVETENSKAPLIG OCH HJÄMTAR TEORETISK OCH METODOLOGISK INSPIRATION FRÅN SOCIOLOGI, ANTROPOLOGI SAMT TEKNIK- OCH VETENSKAPSSTUDIER (STS). GENOM DENNA ANSATZ SYNLIIGT ÄRSAMMANFÖRNINGAR AV SOCIALA RELATIONER OCH MATERIELLA TING SOM PRODUKTIVA I ISCENSÄTTANDET AV LYCKA. GENOM EN DIALOG MELLAN EMPIRISKA BESKRIVNINGAR OCH FORSKNING OM LYCKA, KONSUMTION OCH BARNDOM BELYSER AVHANDLINGEN NÄR DVÄRNDIGHETEN AV ATT SYNLIIGT ÄRA OCH UTFORSKA RÄTTIGA OCH RÄTTSLIGA PRAKTIKER. DET BIDRAR TILL EN KRITISK FÖRSTÄELSE AV PRAKTIK SOM KAN FÖRÄNDRAS HUR VI NÄRMAR OSS LYCKA OCH SAMTIDA BARNDOMSIDEAL – SOM KONSUMENTER OCH MEDBORGARE I ETT LYCKOSTRÄVANDE KONSUMTIONSSAMHÄLLE.

PLANET UTOPIA MARK FEATHERSTONE 2017-02-17 THE KEY FIGURE OF THE CAPITALIST UTOPIA IS THE INDIVIDUAL WHO IS ULTIMATELY FREE. THE CAPITALIST'S IDEAL SOCIETY IS DESIGNED TO PROTECT THIS FREEDOM. HOWEVER, WITHIN PLANET UTOPIA: UTOPIA, DYSTOPIA, GLOBALISATION, FEATHERSTONE ARGUES THAT CAPITALIST UTOPIAN VISION, WHICH IS MOST CLEARLY EXPRESSED IN THEORIES OF GLOBAL FINANCE, IS NO LONGER SUSTAINABLE TODAY. THIS BOOK CONCERNS THE STATUS OF UTOPIAN THINKING IN CONTEMPORARY GLOBAL SOCIETY AND THE POSSIBILITY OF IMAGINING ALTERNATIVE WAYS OF LIVING OUTSIDE OF CAPITALISM. USING A RANGE OF SOCIOLOGICAL AND PHILOSOPHICAL THEORIES TO WRITE THE FIRST INTELLECTUAL HISTORY OF THE CAPITALIST UTOPIA IN ENGLISH, FEATHERSTONE PROVOKES THE READER INTO THINKING ABOUT WAYS OF MOVING BEYOND THIS MODEL OF ORGANISING SOCIAL LIFE THROUGH SOCIOLOGICAL MODES OF THOUGHT. INDEED, THIS ENLIGHTENING VOLUME SEEKS TO SHOW HOW UTOPIAN THINKING ABOUT THE WAY PEOPLE SHOULD LIVE HAS BEEN PROGRESSIVELY CAPTURED BY CAPITALISM WITH THE RESULT THAT IT IS DIFFICULT TO IMAGINE ALTERNATIVES TO CAPITALIST SOCIETY TODAY. PRESENTING SOCIOLOGY AND SOCIOLOGICAL THINKING AS A UTOPIAN ALTERNATIVE TO THE CAPITALIST UTOPIA, PLANET UTOPIA WILL APPEAL TO POSTGRADUATE AND POSTDOCTORAL STUDENTS INTERESTED IN SUBJECTS INCLUDING SOCIOLOGY, SOCIAL THEORY, CULTURAL STUDIES, CULTURAL THEORY AND CONTINENTAL PHILOSOPHY.

A WORLD OF PUBLIC DEBTS NICOLAS BARREYRE 2020-10-26 THIS BOOK ANALYZES PUBLIC DEBT FROM A POLITICAL, HISTORICAL, AND GLOBAL PERSPECTIVE. IT DEMONSTRATES THAT PUBLIC DEBT HAS BEEN A DEFINING FEATURE IN THE CONSTRUCTION OF MODERN STATES, A MAIN DRIVER IN THE HISTORY OF CAPITALISM, AND A POTENT GEOPOLITICAL FORCE. FROM REVOLUTIONARY CRISIS TO EMPIRE AND THE RISE AND FALL OF A POST-WAR WORLD

ORDER, THE PROBLEM OF DEBT HAS NEVER BEEN THE SOLE PURVIEW OF CLOSED ECONOMIC CIRCLES. THIS BOOK OFFERS A KEY TO UNDERSTANDING THE CENTRALITY OF PUBLIC DEBT TODAY BY REVEALING THAT POLITICAL PROBLEMS OF PUBLIC DEBT HAVE AND WILL CONTINUE TO NEED A POLITICAL RESPONSE. TODAY'S TENDENCY TO CONSIDER PUBLIC DEBT AS A SOURCE OF FRAGILITY OR ECONOMIC INEFFICIENCY MISSES THE FACT THAT, SINCE THE EIGHTEENTH CENTURY, PUBLIC DEBTS AND CAPITAL MARKETS HAVE ON MANY OCCASIONS BEEN USED BY STATES TO ENFORCE THEIR SOVEREIGNTY AND BUILD THEIR INSTITUTIONS, ESPECIALLY IN TIMES OF WAR. IT IS NONETHELESS STRIKING TO OBSERVE THAT CERTAIN SOLUTIONS THAT WERE USED IN THE PAST TO SMOOTH OUT PUBLIC DEBT CRISES (INFLATION, DEFAULT, CANCELLATION, OR CAPITAL CONTROLS) WERE LEFT OUT OF THE POLITICAL FRAMING OF THE RECENT CRISIS, THEREFORE REVEALING HOW THE BALANCE OF POWER BETWEEN BONDHOLDERS, TAXPAYERS, PENSIONERS, AND WAGE-EARNERS HAS EVOLVED OVER THE PAST 40 YEARS. TODAY, AS THE COVID-19 PANDEMIC OPENS UP A DRAMATIC NEW CRISIS, RECONNECTING THE HISTORY OF CAPITALISM AND THAT OF DEMOCRACY SEEMS ONE OF THE MOST URGENT INTELLECTUAL AND POLITICAL TASKS OF OUR TIME. THIS GLOBAL POLITICAL HISTORY OF PUBLIC DEBT IS A CONTRIBUTION TO THIS DEBATE AND WILL BE OF INTEREST TO FINANCIAL, ECONOMIC, AND POLITICAL HISTORIANS AND RESEARCHERS. CHAPTERS 13 AND 19 ARE AVAILABLE OPEN ACCESS UNDER A CREATIVE COMMONS ATTRIBUTION 4.0 INTERNATIONAL LICENSE VIA LINK.SPRINGER.COM.

PHILOSOPHIE DES GELDES GEORG SIMMEL 1900
PARALLAX OF GROWTH OLE BJERG 2018-03-15
PARALLAX OF GROWTH EXPLORES THE IDEAS OF ECONOMY AND ECOLOGY AND THE FACTORS THAT HAVE PUT THEM ON A COLLISION COURSE. BJERG ARGUES THAT OUR CURRENT MODE OF ECONOMIC ORGANIZATION IS CHARACTERIZED BY AN INHERENT DEBT DRIVE, WHEREBY THE CREATION OF MONEY THROUGH THE ISSUANCE OF COMMERCIAL BANK CREDIT HAS LOCKED OUR ECONOMY INTO A VICIOUS CIRCLE OF FORCED GROWTH AND INCREASING DEBT. PARALLAX OF GROWTH IS NOT A CATALOGUE OF SOLUTIONS TO THE ECOLOGICAL OR THE ECONOMIC CRISIS. THE BOOK AIMS TO SHIFT THE INQUIRY FROM WHAT SHALL WE DO? TO WHY HAVE WE NOT ALREADY DONE IT? IN ORDER TO ADDRESS THE CHALLENGES OF OUR CONTEMPORARY TIMES OF CRISIS, WE NEED TO UNDERSTAND HOW THE IDEA OF GROWTH IS DEEPLY INGRAINED IN THE IDEOLOGY AS WELL AS THE ORGANIZATION OF OUR SOCIETY. THE BOOK AIMS TO OPEN THE SPACE FOR PHILOSOPHICAL THINKING ABOUT THIS IMPORTANT ISSUE.

FINANCE FICTIONS ARNE DE BOEVER 2018-03-06 FINANCE FICTIONS TAKES THE MEASURE OF WHAT IT MEANS TO LIVE IN A WORLD RULED BY HIGH FINANCE BY EXAMINING THE TENSION BETWEEN PSYCHOSIS AND REALISM THAT PLAYS OUT IN THE CONTEMPORARY FINANCE NOVEL. WHEN THE THINGS TRADED AT THE CENTER OF THE ECONOMY CEASE TO BE THINGS AT ALL, BUT HIGHLY ABSTRACTED SPECULATIONS, HOW DO WE COME TO SEE THE REAL? WHAT SORTS OF NARRATIVE CAN ACCURATELY APPROACH THE ACTUAL WORKINGS OF A NEOLIBERAL ECONOMY MARKED BY ACCELERATING CYCLES OF MARKET CRASHES, ECONOMIC AND POLITICAL CRISIS, AND

AUSTERITY? REVISITING SUCH TWENTIETH-CENTURY CLASSICS OF THE GENRE AS TOM WOLFE'S *BONFIRE OF THE VANITIES* AND BRET EASTON ELLIS'S *AMERICAN PSYCHO*, DE BOEVER ARGUES THAT THE TWENTY-FIRST CENTURY IS WITNESSING THE BIRTH OF A NEW KIND OF REALISTIC NOVEL THAT CAN MAKE SENSE OF COMPLEX FINANCIAL INSTRUMENTS LIKE COLLATERALIZED DEBT OBLIGATIONS, CREDIT DEFAULT SWAPS, AND DIGITAL ALGORITHMS OPERATING AT SPEEDS FASTER THAN WHAT HUMAN BEINGS OR COMPUTERS CAN RECORD. IF IN 1989 WOLFE COULD STILL URGE NOVELISTS TO WORK HARDER TO "TAME THE BILLION-FOOTED BEAST OF REALITY," TODAY'S ECONOMIC REALITY CONFRONTS US WITH A DIFFERENCE THAT IS QUALITATIVE RATHER THAN QUANTITATIVE: A NEW FINANCIAL ONTOLOGY REQUIRING NEW MODES OF THINKING AND WRITING. MOBILIZING THE PHILOSOPHICAL THOUGHT OF QUENTIN MEILLASSOUX IN THE CLOSE READING OF FINANCE NOVELS BY ROBERT HARRIS, MICHEL HOUELLEBECQ, BEN LERNER AND LESS WELL-KNOWN WORKS OF CONCEPTUAL WRITING SUCH AS MATHEW TIMMONS' *CREDIT*, *FINANCE FICTIONS* ARGUES THAT REALISM IS IN FOR A SPECULATIVE UPDATE IF IT WANTS TO TAKE ON THE CONTEMPORARY ECONOMY—AN "IF" WHOSE IMPLICATIONS TURN OUT TO BE DEEPLY POLITICAL. PART LITERARY STUDY AND PART PHILOSOPHICAL INQUIRY, *FINANCE FICTIONS* SEEKS TO CONTRIBUTE TO A NEW MINDSET FOR CREATIVE AND CRITICAL WORK ON FINANCE IN THE TWENTY-FIRST CENTURY.

CREDO CREDIT CRISIS AIDAN TYNAN 2017-08-25

BRINGING TOGETHER BOTH ESTABLISHED AND EMERGING SCHOLARS FROM CRITICAL AND CULTURAL THEORY, LITERATURE, PHILOSOPHY, AND THEOLOGY, THIS BOOK EXAMINES THE INTERSECTION OF ECONOMICS AND RELIGION.

UNDERSTANDING MONEY ADITYA NAIN 2021-07-30 THIS BOOK OFFERS A NOVEL UNDERSTANDING OF MONEY BY MOVING AWAY FROM THE DOMINANT LENS OF ECONOMICS THROUGH WHICH IT IS USUALLY SEEN. IN CONTRAST TO THE ECONOMIC FRAMEWORKS OF "MONEY", THE VOLUME EXAMINES PHILOSOPHICAL DISCOURSES ON MONEY THROUGH CONCEPTUAL FRAMEWORKS THAT EXPLAIN HOW MONETARY VALUE MANIFESTS IN VARIOUS EMPIRICAL MONETARY SYSTEMS. IT SHOWCASES HOW THE INCREASINGLY ABSTRACT NATURE OF THE OBJECTS THAT STAND PROXY FOR MONEY COULD BE CONCEPTUALIZED ONTOLOGICALLY, HIGHLIGHTING THE PREDOMINANCE OF DIGITAL MONEY TODAY, AS WELL AS CONTEMPORARY MONETARY INNOVATIONS SUCH AS CRYPTOCURRENCIES LIKE BITCOIN. PROVOCATIVE, YET GROUNDED IN A SOUND THEORETICAL FRAMEWORK, THIS BOOK WILL BE OF INTEREST TO SCHOLARS, STUDENTS, AND TEACHERS INTERESTED IN MONEY OR MONETARY VALUE, ACROSS VARIOUS DOMAINS AND DISCIPLINES SUCH AS PHILOSOPHY, ECONOMICS, SOCIOLOGY, ANTHROPOLOGY, FINANCE, SCIENCE, AND TECHNOLOGY STUDIES, AS WELL AS THE INTERESTED GENERAL READER.

DIE PRODUKTION DES GELDES ANN PETTIFOR 2018-03-05

DIE MACHT ÜBER DIE PRODUKTION DES GELDES LIEGT IN DER HAND VON GESCHÜFTS- ODER PRIVATBANKEN. ANN PETTIFOR, EINE DER FÜHRENDE ÖKONOM*INNEN, ERKLÄRT, WIE GELD UND KREDIT IN MODERNEN GESELLSCHAFTEN GESCHAFFEN WERDEN UND WELCHE POLITISCHEN UND SOZIALEN KONSEQUENZEN DER

FINANZMARKT-KAPITALISMUS FÜR MENSCH UND ÖKOSYSTEM HAT. DER FINANZSEKTOR VERZERRT UND DOMINIERT DIE REALWIRTSCHAFT. BEZAHLBARE FINANZIERUNGEN WERDEN VORENTHALTEN, DAS GELD STATTDESSEN FÜR SPEKULATIONEN UND RISIKOGESCHÄFTE VERWENDET. INVESTITIONEN, DIE NACHHALTIG ARBEITSPLÄTZE, LÖHNE UND GEWINNE SCHAFFEN, WERDEN NUR NOCH MARGINAL GETRAGT, DENN: GELD WIRD MIT GELD VERDIENT. DER FINANZSEKTOR IST AUßER KONTROLLE, ES IST DRINGEND GEBOTEN, DASS DEMOKRATIEN DIE KONTROLLE ÜBER DIE GELDPRODUKTION ZURÜCKGEWINNEN UND DEN FINANZSEKTOR EINHEGEN. NUR DANN WIRD DIE FINANZBRANCHE WIEDER IM SINNE DER GESELLSCHAFT UND DES ÖKOSYSTEMS AGIEREN.

DAS KAPITAL IM 21. JAHRHUNDERT 2015

VERTEIDIGUNG DES MARXISMUS LEV DAVIDOVITZ TROCKIJ 2006

NATURE, SOCIETY, AND JUSTICE IN THE ANTHROPOCENE ALF HORNBOG 2019-06-27 MONEY AND MARKET PRICES OBSCURE AN UNEQUAL GLOBAL EXCHANGE OF RESOURCES, WHICH IS A PREREQUISITE TO WHAT WE PERCEIVE AS TECHNOLOGICAL PROGRESS.

THE POLITICS OF DESTINATION IN THE 2030 SUSTAINABLE DEVELOPMENT GOALS CLIVE GABAY 2018-08-13

THIS BOOK REPRESENTS AN UNUSUAL INTERVENTION IN DEBATES ABOUT THE NATURE OF CONTEMPORARY INTERNATIONAL DEVELOPMENT, WHERE THE MAJORITY OF SCHOLARSHIP TENDS TO CONCERN ITSELF WITH MEASURING OR COLLATING GOAL PERFORMANCE. THROUGH A SERIES OF ANALYSES OF THE UNITED NATIONS SUSTAINABLE DEVELOPMENT GOALS, THIS BOOK EXPLORES DEVELOPMENT AS A POLITICAL CONSTRUCT, AND IS CONCERNED WITH THE KINDS OF EPISTEMOLOGICAL, HEGEMONIC, OR POLITICO-ECONOMIC ASSUMPTIONS BUILT INTO CONTEMPORARY DEVELOPMENT POLICY, AND THE ENSUING EFFECTIVENESS THE SDGs WILL HAVE IN TERMS OF ADDRESSING OR PERPETUATING THE HISTORICAL IMPOVERISHMENT OF LARGE GROUPS OF PEOPLE LIVING IN POVERTY. THE CONTRIBUTORS TO THE BOOK TAKE ISSUE WITH MANY OF THE ASSUMPTIONS UPON WHICH SDGs REST, WHILE ALSO BROADENING THE CONVERSATION TO PAY ATTENTION TO KNOWLEDGE PRODUCTION, MODERNITY, COLONIALISM, EXCLUSION, CITIZENSHIP, AND OTHER CONCEPTUAL INSIGHTS. IN THIS CONTEXT, THE BOOK RAISES QUESTIONS ABOUT THE DISCOURSES AND PRACTICES OF THE SDGs, ESPECIALLY IN RELATION TO HOW THEY CAN: DEFINE THE LIMITS OF WHAT CAN BE SAID AND WHAT CAN BE DONE; SHAPE DEVELOPMENT LOGICS THROUGH NOTIONS OF DIVISION AND FORMS OF EXCLUSION; CONSTRUCT POLITICAL PROBLEMS AS TECHNICAL PROBLEMS; CREATE CERTAIN SPACES OF IMAGINATION AS A FIELD OF ACTIVITY; AND ENDORSE PARTICULAR IDEAS AND FORMS OF KNOWLEDGE IN MODELS FOR SUSTAINABLE DEVELOPMENT. THIS BOOK WAS ORIGINALLY PUBLISHED AS A SPECIAL ISSUE OF *GLOBALIZATIONS*.

DER CODE DES KAPITALS KATHARINA PISTOR 2020-11-16

KAPITAL IST DAS BESTIMMENDE MERKMAL MODERNER VOLKSWIRTSCHAFTEN, DOCH DIE MEISTEN MENSCHEN HABEN KEINE AHNUNG, WOHER ES TATSÄCHLICH KOMMT. WAS AUTOMATISCH MEHR REICHTUM SCHAFFT? KATHARINA PISTOR ZEIGT IN IHREM BAHNBRECHENDEN BUCH, WIE KAPITAL HINTER

VERSCHLOSSENEN TRENEN IN ANWALTSKANZLEIEN GESCHAFFEN WIRD UND WARUM DIES EINER DER WICHTIGSTEN GRÜNDE FÜR DIE WACHSENDE UNGLEICHHEIT IN UNSEREN GESELLSCHAFTEN IST. DAS RECHT »CODIERT« SELEKTIV BESTIMMTE VERMÖGENSWERTE UND STATTET SIE MIT DER FÄHIGKEIT AUS, PRIVATEN REICHTUM ZU SCHÜTZEN UND ZU PRODUZIEREN. AUF DIESE WEISE KANN JEDES OBJEKT, JEDER ANSPRUCH ODER JEDE IDEE IN KAPITAL UMGEWANDELT WERDEN – UND ANWÄLTEN SIND DIE HÄUPTER DIESES CODES. SIE WÄHLEN AUS VERSCHIEDENEN RECHTSSYSTEMEN UND RECHTSINSTRUMENTEN DIEJENIGEN AUS, DIE DEN BEDÜRFNISSEN IHRER MANDANTEN AM BESTEN DIENEN. TECHNIKEN, DIE VOR JAHRHUNDERTEN LANDBESITZ IN KAPITAL TRANSFORMIERTEN, DIENEN HEUTE ZUR CODIERUNG VON AKTIEN, ANLEIHEN, IDEEN UND ZUKUNFTSERWARTUNGEN. EIN GROßES, BEUNRUHIGENDES PORTRÄT DER GLOBALEN NATUR DIESES CODES SOWIE DER MENSCHEN, DIE IHN GESTALTEN, UND DER REGIERUNGEN, DIE IHN DURCHSETZEN.

PORTFOLIO SOCIETY IVAN ASCHER 2016-09-10 AS FINANCIAL MARKETS EXPAND AND CONTINUE TO REFASHION THE WORLD IN THEIR OWN IMAGE, THE WEALTH OF CAPITALIST SOCIETIES NO LONGER PRESENTS ITSELF AS IT DID TO KARL MARX IN THE NINETEENTH CENTURY, AS A “MONSTROUS COLLECTION OF COMMODITIES.” INSTEAD, IT APPEARS AS AN EQUALLY MONSTROUS COLLECTION OF FINANCIAL SECURITIES, AND THE CRITIQUE OF POLITICAL ECONOMY MUST PROCEED ACCORDINGLY. BUT WHAT WOULD IT MEAN TO WRITE CAPITAL IN THE TWENTY-FIRST CENTURY? ARE WE REALLY TO BELIEVE THAT RISK, RATHER THAN LABOR, IS NOW REGARDED AS THE TRUE FOUNT OF ECONOMIC VALUE? LIKewise, CAN IT TRULY BE THE CASE THAT THE CREDIT RELATION — AT LEAST IN THE GLOBAL NORTH — HAS REPLACED THE WAGE RELATION AS THE KEY SITE OF EXPLOITATION AND POLITICAL STRUGGLE? AND FINALLY, IF PRECARIETY IS INDEED THE NAME OF TODAY’S PROLETARIAN CONDITION, WHAT POSSIBLE FUTURE DOES IT ACTUALLY PORTEND, WHAT ANALYSIS DOES IT REQUIRE? THROUGH A SERIES OF CREATIVE SUBSTITUTIONS, ASCHER’S PORTFOLIO SOCIETY EXTENDS MARX’S CRITICAL PROJECT IN BOLD AND UNEXPECTED WAYS. IN THIS WORK, ASCHER DEMYSTIFIES CRUCIAL DIMENSIONS OF CONTEMPORARY FINANCE AND CONSIDERS THE PREDICAMENTS OF SOCIETIES WHOSE OWN FUTURE IS NOW SHAPED BY VOLATILE FINANCIAL MARKETS. IN THE END, WE MAY FIND THAT MUCH HAS CHANGED AND MUCH HAS NOT; RELATIONS OF DOMINATION STILL ENDURE, AND MYSTIFICATIONS DO ABOUND; BUT THE DEVIL IS IN THE DETAILS, AND THAT IS WHERE ASCHER WOULD HAVE US DWELL. AT ONCE A CRITIQUE OF MODERN FINANCE AND OF THE SOCIETIES UNDER ITS SPELL, PORTFOLIO SOCIETY SUCCEEDS IN REVEALING THE POTENTIAL LIMITS OF CAPITAL, WHILE REVELING STILL IN ITS LIMITLESS POTENTIAL.

CREDIT CULTURE NICKY MARSH 2020-07-31 THE BOOK RE-READS THE POSTMODERN NOVEL, PRESENTING THE ENDING OF THE GOLD STANDARD AS A MOMENT OF CONTINUITY RATHER THAN RADICAL CHANGE.

THE MARKET LOGICS OF CONTEMPORARY FICTION PAUL CROSTHWAITE 2019-07-18 CONTEMPORARY BRITISH AND AMERICAN FICTION IS DEFINED BY FINANCIAL MARKETS’ POWER OVER THE GLOBAL PUBLISHING INDUSTRY AND THE GLOBAL

ECONOMY.

DER GUTE BANKER PAUL MURRAY 2016-08-24 HAT CLAUDE MARTINGALE GEHOFFT, ER KÖNNE SEINEM LEBEN ALS BANKER DURCH SEINEN UMZUG VON PARIS NACH DUBLIN DIE ERSEHTE WENDE GEBEN? SEIN NEUER JOB IN DER AUFSTREBENDEN BANK VON TORABUNDO RAUBT IHM JEDENFALLS SCHNELL JEGLICHE ILLUSION. AUCH HIER VERBRINGT ER, WIE ALLE SEINE KOLLEGEN, SEINE TAGE UND NÄCHTE EINZIG IM DIENSTE DES GELDES. IN DIESE LEHMENDE EINTÖNIGKEIT PLATZT DER SCHRIFTSTELLER PAUL, DER, AUF DER SUCHE NACH NEUEM STOFF, CLAUDE ZU SEINEM MODERNEN JEDERMANN ERKOREN HAT, ZUM HELDEN SEINES KÖNFTIGEN LITERARISCHEN MEISTERWERKS. UNTER PAULS HÄUPTLICHST ERFINDUNGSREICHEM EINFLUSS WIRD CLAUDES LEBEN TATSÄCHLICH AUFREGENDER, BESONDERS ALS DIE SCHÖNE GRIECHISCHE KELLNERIN ARIADNE INS GESCHEHEN TRITT. DOCH PAUL TREIBT EIN DOPPELTES SPIEL, UND AUCH DIE BANK VON TORABUNDO ERWEIST SICH ALS WENIGER EHRENWERT ALS ERHOFFT: ZWIELICHTIGE VERBÄHNERN, DUBIOSER DERIVATEHANDEL UND EINE NEUE UNTERNEHMENSSTRATEGIE, DIE SICH »KONTRAI NTUITIVES HANDELN« NENNT – KANN DAS ALLES GUT GEHEN?

SPECULATIVE ENTERPRISE MATTIE BURKERT 2021-05-07 IN THE WAKE OF THE 1688 REVOLUTION, ENGLAND’S TRANSITION TO FINANCIAL CAPITALISM ACCELERATED DRAMATICALLY. LONDONERS WITNESSED THE RISE OF CREDIT-BASED CURRENCIES, SECURITIES MARKETS, SPECULATIVE BUBBLES, INSURANCE SCHEMES, AND LOTTERIES. MANY UNDERSTOOD THESE PHENOMENA IN TERMS SHAPED BY THEIR EXPERIENCE WITH ANOTHER RISKY VENTURE AT THE HEART OF LONDON LIFE: THE PUBLIC THEATER. SPECULATIVE ENTERPRISE TRACES THE LINKS THESE OBSERVERS DREW BETWEEN THE OPERATIONS OF DRURY LANE AND EXCHANGE ALLEY, INCLUDING THEIR HYPERCOMMERCIALISM, DEPENDENCE ON COLLECTIVE OPINION, AND ACCESSIBILITY TO PEOPLE OF DIFFERENT CLASSES AND GENDERS. MATTIE BURKERT IDENTIFIES A DISCURSIVE “THEATER-FINANCE NEXUS” AT WORK IN PLAYS BY COLLEY CIBBER, RICHARD STEELE, AND SUSANNA CENTLIVRE AS WELL AS IN THE VIBRANT EIGHTEENTH-CENTURY MEDIA LANDSCAPE. AS BURKERT DEMONSTRATES, THE STOCK MARKET AND THE ENTERTAINMENT INDUSTRY WERE RECOGNIZED AS DEEPLY INTERCONNECTED INSTITUTIONS THAT, WHEN CONSIDERED TOGETHER, ILLUMINATED THE NATURE OF THE PUBLIC MORE BROADLY AND GAVE RISE TO NEW MODES OF PUBLICITY AND RESISTANCE. IN TELLING THIS STORY, SPECULATIVE ENTERPRISE COMBINES METHODS FROM LITERARY STUDIES, THEATER AND PERFORMANCE HISTORY, MEDIA THEORY, AND WORK ON PRINT AND MATERIAL CULTURE TO PROVIDE A FRESH UNDERSTANDING OF THE CENTRALITY OF THEATER TO PUBLIC LIFE IN EIGHTEENTH-CENTURY LONDON.

THE CAMBRIDGE HANDBOOK OF DISCOURSE STUDIES ANNA DE FINA 2020-09-30 DISCOURSE STUDIES, THE STUDY OF THE WAYS IN WHICH LANGUAGE IS USED IN TEXTS AND CONTEXTS, IS A FAST-MOVING AND INCREASINGLY DIVERSE FIELD. WITH CONTRIBUTIONS FROM LEADING AND UPCOMING SCHOLARS FROM ACROSS THE WORLD, AND COVERING CUTTING-EDGE RESEARCH, THIS HANDBOOK OFFERS AN UP-TO-DATE SURVEY OF DISCOURSE STUDIES. IT IS ORGANIZED ACCORDING TO PERSPECTIVES AND AREAS OF ENGAGEMENT, WITH EACH CHAPTER PROVIDING AN OVERVIEW OF THE HISTORICAL

DEVELOPMENT OF ITS TOPIC, THE MAIN CURRENT ISSUES, DEBATES AND SYNERGIES, AND FUTURE DIRECTIONS. THE HANDBOOK PRESENTS NEW PERSPECTIVES ON WELL-ESTABLISHED THEMES SUCH AS NARRATIVE, CONVERSATION-ANALYTIC AND COGNITIVE APPROACHES TO DISCOURSE, WHILE ALSO EMBRACING A RANGE OF UP-TO-THE-MINUTE TOPICS FROM POST-HUMANISM TO DIGITAL SURVEILLANCE, RECENT METHODOLOGICAL ORIENTATIONS SUCH AS LINGUISTIC LANDSCAPES AND MULTIMODAL DISCOURSE ANALYSIS, AND NEW FIELDS OF ENGAGEMENT SUCH AS DISCOURSES ON RACE, RELIGION AND MONEY.

MAKING MONEY OLE BJERG 2014-04-22 WHAT IS MONEY? WHERE DOES IT COME FROM? WHO MAKES OUR MONEY TODAY? AND HOW CAN WE UNDERSTAND THE CURRENT STATE OF OUR ECONOMY AS A CRISIS OF MONEY ITSELF? IN MAKING MONEY, OLE BJERG TURNS THESE QUESTIONS INTO A MATTER OF PHILOSOPHICAL RATHER THAN ECONOMIC ANALYSIS. USING THE THINKING OF SLAVOJ ŽIŽEK, WHILE STILL ENGAGING WITH MAINSTREAM ECONOMIC LITERATURE, THE BOOK PROVIDES A GENUINELY PHILOSOPHICAL THEORY OF MONEY. THIS THEORY IS UNFOLDED IN REFLECTIONS ON THE NATURE OF MONETARY PHENOMENON SUCH AS FINANCIAL MARKETS, BANKS, DEBT, CREDIT, DERIVATIVES, GOLD, RISK, VALUE, PRICE, INTERESTS, AND ARBITRAGE. THE ANALYSIS OF MONEY IS PUT INTO AN HISTORICAL CONTEXT BY SUGGESTING THAT THE CURRENT FINANCIAL TURBULENCE AND DEBT CRISIS ARE SYMPTOMS THAT WE LIVE IN THE AGE OF POST-CREDIT CAPITALISM. BY BRIDGING THE FIELDS OF ECONOMICS AND CONTEMPORARY PHILOSOPHY, BJERG'S WORK ENGAGES IN A PRODUCTIVE FORM OF INTELLECTUAL ARBITRAGE.

SOVEREIGN MONEY JOSEPH HUBER 2016-12-09 IN COMING TO TERMS WITH THE STILL SMOLDERING FINANCIAL CRISIS, LITTLE ATTENTION HAS BEEN PAID TO THE FLAWS WITHIN OUR MONETARY SYSTEM AND HOW THESE FLAWS LIE AT THE ROOT OF THE CRISIS. THIS BOOK PROVIDES AN INTRODUCTION AND CRITICAL ASSESSMENT OF THE CURRENT MONETARY SYSTEM. IT BEGINS WITH AN UP TO DATE ACCOUNT OF THE WORKINGS OF TODAY'S SYSTEM OF STATE-BACKED 'BANKMONEY', ILLUSTRATING THE VARIOUS FORMS AND ISSUERS OF MONEY, AND DISCUSSING MONEY THEORY AND FALLACY PAST AND PRESENT. IT ALSO LOOKS AT RELATED ECONOMIC CHALLENGES SUCH AS INFLATION AND DEFLATION, ASSET INFLATION AND BUBBLE BUILDING THAT LEAD TO MARKET INSTABILITY AND EXAMINES THE INEFFECTUAL MONETARY POLICIES AND PRIMARY CREDIT MARKETS THAT ARE FAILING TO REACH SOME SORT OF SELF-LIMITING EQUILIBRIUM. IN ORDER TO FIX OUR FINANCIAL SYSTEM, WE FIRST NEED TO UNDERSTAND ITS LIMITATIONS AND THE FLAWS IN CURRENT MONETARY AND REGULATORY POLICY AND THEN CORRECT THEM. THE CONCLUDING PART OF THIS BOOK IS DEDICATED TO THE LATTER, ADVOCATING A MOVE TOWARDS THE SOVEREIGN MONETARY PREROGATIVES OF ISSUING THE ENTIRE STOCK OF OFFICIAL MONEY AND BENEFITTING FROM THE GAIN THEREOF (SEIGNIORAGE). THE AUTHOR ARGUES THAT THESE FUNCTIONS SHOULD BE MADE THE SOLE RESPONSIBILITY OF INDEPENDENT AND IMPARTIAL CENTRAL BANKS WITH FULL CONTROL OVER THE STOCK OF MONEY (NOT THE USES OF MONEY) ON THE BASIS OF A LEGAL MANDATE THAT WOULD BE MORE DETAILED THAN IS THE CASE TODAY. THIS INCLUDES A THOROUGH SEPARATION OF

MONETARY AND FISCAL POWERS, AND OF BOTH FROM BANKING AND WIDER FINANCING FUNCTIONS. THIS BOOK PROVIDES A WELCOME ADDITION TO THE BANKING LITERATURE, GUIDING READERS THROUGH THE INNER WORKINGS OF OUR MONETARY AND REGULATORY ENVIRONMENTS AND PROPOSING A NEW WAY FORWARD THAT WILL BETTER PROTECT OUR ECONOMY FROM FINANCIAL INSTABILITY AND CRISIS.

THE VOLATILITY SMILE EMANUEL DERMAN 2016-08-15 THE VOLATILITY SMILE THE BLACK-SCHOLES-MERTON OPTION MODEL WAS THE GREATEST INNOVATION OF 20TH CENTURY FINANCE, AND REMAINS THE MOST WIDELY APPLIED THEORY IN ALL OF FINANCE. DESPITE THIS SUCCESS, THE MODEL IS FUNDAMENTALLY AT ODDS WITH THE OBSERVED BEHAVIOR OF OPTION MARKETS: A GRAPH OF IMPLIED VOLATILITIES AGAINST STRIKE WILL TYPICALLY DISPLAY A CURVE OR SKEW, WHICH PRACTITIONERS REFER TO AS THE SMILE, AND WHICH THE MODEL CANNOT EXPLAIN. OPTION VALUATION IS NOT A SOLVED PROBLEM, AND THE PAST FORTY YEARS HAVE WITNESSED AN ABUNDANCE OF NEW MODELS THAT TRY TO RECONCILE THEORY WITH MARKETS. THE VOLATILITY SMILE PRESENTS A UNIFIED TREATMENT OF THE BLACK-SCHOLES-MERTON MODEL AND THE MORE ADVANCED MODELS THAT HAVE REPLACED IT. IT IS ALSO A BOOK ABOUT THE PRINCIPLES OF FINANCIAL VALUATION AND HOW TO APPLY THEM. CELEBRATED AUTHOR AND QUANT EMANUEL DERMAN AND MICHAEL B. MILLER EXPLAIN NOT JUST THE MATHEMATICS BUT THE IDEAS BEHIND THE MODELS. BY EXAMINING THE FOUNDATIONS, THE IMPLEMENTATION, AND THE PROS AND CONS OF VARIOUS MODELS, AND BY CAREFULLY EXPLORING THEIR DERIVATIONS AND THEIR ASSUMPTIONS, READERS WILL LEARN NOT ONLY HOW TO HANDLE THE VOLATILITY SMILE BUT HOW TO EVALUATE AND BUILD THEIR OWN FINANCIAL MODELS. TOPICS COVERED INCLUDE: THE PRINCIPLES OF VALUATION STATIC AND DYNAMIC REPLICATION THE BLACK-SCHOLES-MERTON MODEL HEDGING STRATEGIES TRANSACTION COSTS THE BEHAVIOR OF THE VOLATILITY SMILE IMPLIED DISTRIBUTIONS LOCAL VOLATILITY MODELS STOCHASTIC VOLATILITY MODELS JUMP-DIFFUSION MODELS THE FIRST HALF OF THE BOOK, CHAPTERS 1 THROUGH 13, CAN SERVE AS A STANDALONE TEXTBOOK FOR A COURSE ON OPTION VALUATION AND THE BLACK-SCHOLES-MERTON MODEL, PRESENTING THE PRINCIPLES OF FINANCIAL MODELING, SEVERAL DERIVATIONS OF THE MODEL, AND A DETAILED DISCUSSION OF HOW IT IS USED IN PRACTICE. THE SECOND HALF FOCUSES ON THE BEHAVIOR OF THE VOLATILITY SMILE, AND, IN CONJUNCTION WITH THE FIRST HALF, CAN BE USED FOR AS THE BASIS FOR A MORE ADVANCED COURSE.

DAS ZEITALTER DES BERWACHUNGSKAPITALISMUS SHOSHANA ZUBOFF 2018-10-04 GEGEN DEN BIG-OTHER-KAPITALISMUS IST BIG BROTHER HARMLOS. DIE MENSCHHEIT STEHT AM SCHEIDEWEG, SAGT DIE HARVARD-KONOMIN SHOSHANA ZUBOFF. BEKOMMT DIE POLITIK DIE WACHSENDE MACHT DER HIGH-TECH-GIGANTEN IN DEN GRIF? ODER BERLASSEN WIR UNS DER VERBORGENEN LOGIK DES BERWACHUNGSKAPITALISMUS? WIE REAGIEREN WIR AUF DIE NEUEN METHODEN DER VERHALTENS-AUSWERTUNG UND -MANIPULATION, DIE UNSERE AUTONOMIE BEDROHEN? AKZEPTIEREN WIR DIE NEUEN FORMEN SOZIALER UNGLEICHHEIT?

IST WIDERSTAND OHNEHIN ZWECKLOS? ZUBOFF BEWERTET DIE SOZIALE, POLITISCHE, ÖKONOMISCHE UND TECHNOLOGISCHE BEDEUTUNG DER GROSSEN VERÄNDERUNG, DIE WIR ERLEBEN. SIE ZEICHNET EIN UNMISSEVERSTÄNDLICHES BILD DER NEUEN MERKMALE, AUF DENEN MENSCHEN NUR NOCH QUELLE EINES KOSTENLOSEN ROHSTOFFS SIND - LIEFERANTEN VON VERHALTENS DATEN. NOCH HABEN WIR ES IN DER HAND, WIE DAS NÄCHSTE KAPITEL DES KAPITALISMUS AUSSEHEN WIRD. MEISTERN WIR DAS DIGITALE ODER SIND WIR SEINE SKLAVEN? ES IST UNSERE ENTSCHEIDUNG! ZUBOFFS BUCH LIEFERT EINE NEUE ERZÄHLUNG DES KAPITALISMUS. AN IHRER DEUTUNG KOMMEN KRITISCHE GEISTER NICHT VORBEI.

CULTURE, INNOVATION, AND GROWTH DYNAMICS ELIAS G. CARAYANNIS 2021-10-04 THIS BOOK ARGUES THAT IDEAS IN THE SOCIAL REALM ARE THE CONTEXT-BOUND PRODUCTS OF DISTINCT HISTORIES AND CULTURES AND THUS CANNOT BE CO-OPTED ACROSS PLACE AND TIME. WHEN IDEAS ARE USED OUT OF CONTEXT, THEY BECOME MERE EMPTY WORDS THAT ARE DEPICTED AS ABSOLUTE IDEALS, INDEPENDENT OF THE SPECIFIC HISTORICAL CIRCUMSTANCES IN WHICH THEY WERE CONCEIVED. THEREFORE, HIGHLY IDEOLOGICALLY GUIDELINES BASED ON ONE-SIZE-FITS-ALL PRINCIPLES ARE DOOMED TO FAIL. THE BOOK EMPHASIZES THAT THE DOMINANT WESTERN INTELLECTUAL PARADIGM HAS NOT IMPROVED HUMAN SOCIETY IN EITHER WESTERN OR NON-WESTERN PARTS OF THE WORLD. SOME OF THE BOOK'S OBJECTIVES ARE TO RETHINK THE DOMINANT PARADIGM AND INVENT A NEW WORLD. WE FACE AN EXISTENTIAL CRISIS THAT REQUIRES A NEW VISION OF THE WORLD AND ITS WELL-BEING: ONE THAT IS MORE INCLUSIVE AND ATTENTIVE TO THE DIVERSITY OF PEOPLE, HISTORIES, AND CULTURES. WE MUST REMEMBER THAT DIVERSITY IN BELIEFS AND VALUES IS THE VERY ESSENCE OF OUR HUMANITY. THIS SEMINAL WORK IS ESSENTIAL READING FOR RESEARCHERS OF ECONOMIC GROWTH AND DEVELOPMENT, POLITICAL SCIENCE, AND INNOVATION.

THE ROUTLEDGE HANDBOOK OF ECONOMIC THEOLOGY STEFAN SCHWARZKOPF 2020-04-24 THIS HANDBOOK INTRODUCES AND SYSTEMATICALLY EXPLORES THE THESIS THAT THE ECONOMY, ECONOMIC PRACTICES AND ECONOMIC THOUGHT ARE OF A PROFOUNDLY THEOLOGICAL NATURE. CONTAINING MORE THAN 40 CHAPTERS, THIS HANDBOOK PROVIDES A STATE-OF-THE-ART REFERENCE WORK THAT OFFERS STUDENTS, RESEARCHERS AND POLICYMAKERS AN INTRODUCTION TO CURRENT SCHOLARSHIP, SIGNIFICANT DEBATES AND EMERGING RESEARCH THEMES IN THE STUDY OF THE THEOLOGICAL SIGNIFICANCE OF ECONOMIC CONCEPTS AND THE RELIGIOUS UNDERPINNINGS OF ECONOMIC PRACTICES IN A WORLD THAT IS INCREASINGLY DOMINATED BY FINANCIERS, MANAGERS, FORECASTERS, MARKET-MAKERS AND ENTREPRENEURS. THIS HANDBOOK BRINGS TOGETHER SCHOLARS FROM DIFFERENT PARTS OF THE WORLD, REPRESENTING VARIOUS DISCIPLINES AND INTELLECTUAL TRADITIONS. IT COVERS THE DEVELOPMENT OF ECONOMIC THOUGHT AND PRACTICES FROM ANTIQUITY TO NEOLIBERALISM, AND IT PROVIDES INSIGHT INTO THE ECONOMIC-THEOLOGICAL TEACHINGS OF MAJOR RELIGIOUS MOVEMENTS. THE LIST OF CONTRIBUTORS COMBINES WELL-ESTABLISHED SCHOLARS AND YOUNGER ACADEMIC TALENTS. THE CHAPTERS IN THIS HANDBOOK COVER A WIDE ARRAY OF

CONCEPTUAL, HISTORICAL, THEORETICAL AND METHODOLOGICAL ISSUES AND PERSPECTIVES, SUCH AS THE ECONOMIC MEANING OF THEOLOGICAL CONCEPTS (E.G. PROVIDENCE AND FAITH); THE THEOLOGICAL UNDERPINNINGS OF ECONOMIC CONCEPTS (E.G. CREDIT AND PROPERTY); THE RELIGIOUS SIGNIFICANCE OF SOCIO-ECONOMIC PRACTICES IN VARIOUS ORGANIZATIONAL FIELDS (E.G. ACCOUNTING AND WORK); AND FINALLY THE GENEALOGY OF THE THEOLOGICAL-ECONOMIC INTERFACE IN JUDAISM, CHRISTIANITY, ISLAM AND IN THE DISCIPLINE OF ECONOMICS ITSELF (E.G. MARX, KEYNES AND HAYEK). THE ROUTLEDGE HANDBOOK OF ECONOMIC THEOLOGY IS ORGANIZED IN FOUR PARTS: • THEOLOGICAL CONCEPTS AND THEIR ECONOMIC MEANING • ECONOMIC CONCEPTS AND THEIR THEOLOGICAL ANCHORING • SOCIETY, MANAGEMENT AND ORGANIZATION • GENEALOGY OF ECONOMIC THEOLOGY

HANDBOOK OF RESEARCH ON ETHICAL CHALLENGES IN HIGHER EDUCATION LEADERSHIP AND ADMINISTRATION WANG, VIKTOR 2020-04-03 HIGHER EDUCATION INSTITUTIONS ARE, MORE SO THAN OTHER ORGANIZATIONS, DEEPLY COMPLEX, AND THEY PRESENT A UNIQUE CHALLENGE TO THEIR LEADERS AND ADMINISTRATORS. THE UNIQUE COMPLEXITIES OF HIGHER EDUCATION CALL FOR GOVERNANCE FOUNDED ON THOUGHTFUL CONSIDERATION OF LEADERSHIP PRACTICES, THEORY, AND STYLES THAT REFLECT THE VALUES OF THE INSTITUTION AND ITS MISSION. EMBEDDED IN A RAPIDLY CHANGING SOCIETY, THE FUTURE OF HIGHER EDUCATION LEADERSHIP AND ADMINISTRATION IS NECESSARILY DYNAMIC AND DEMANDS A STRONG ETHICAL CORE TO GUIDE RESEARCH, KNOWLEDGE PRODUCTION, AND ORGANIZATIONAL BEHAVIOR. THE HANDBOOK OF RESEARCH ON ETHICAL CHALLENGES IN HIGHER EDUCATION LEADERSHIP AND ADMINISTRATION IS A CUTTING-EDGE RESEARCH PUBLICATION THAT EXAMINES LEADERSHIP ETHICS THAT HIGHER EDUCATION INSTITUTIONS MUST EMPLOY TO BE PROACTIVE, VISIONARY, AND ETHICALLY SOUND. THE PUBLICATION COVERS THE IMPORTANCE OF LEADERSHIP ETHICS IN HIGHER EDUCATION AS WELL AS THE FOUNDATION FOR DEVELOPING FRAMEWORKS IN WHICH TO GROUND THE PRESENCE OF LEADERSHIP ETHICS IN HIGHER EDUCATION. FEATURING A WIDE RANGE OF TOPICS SUCH AS DISTANCE EDUCATION, FREE SPEECH, AND LEADERSHIP, THIS BOOK IS IDEAL FOR LIBRARIANS, ACADEMICIANS, ADMINISTRATORS, RESEARCHERS, EDUCATION PROFESSIONALS, POLICYMAKERS, AND STUDENTS.

A CULTURAL HISTORY OF MONEY IN THE AGE OF EMPIRE BLOOMSBURY PUBLISHING 2021-03-11 THE NINETEENTH CENTURY WAS A TIME OF INTENSE MONETIZATION OF SOCIAL LIFE: INCREASINGLY MONEY BECAME THE ONLY MEANS OF ACCESS TO GOODS AND SERVICES, ESPECIALLY IN THE NEW METROPOLISES; NEW TECHNOLOGIES AND INFRASTRUCTURES EMERGED FOR SAVING AND CIRCULATING MONEY AND FOR STANDARDIZING COINAGE; AND PAPER CURRENCIES WERE PRINTED, FOUNDED PURELY ON TRUST WITHOUT ANY INTRINSIC METALLIC VALUE. BUT THE MONETARY LANDSCAPE WAS AMBIVALENT SO THAT THE FORCES UNIFYING MONETARY PRACTICE (IMPERIAL AND NATIONAL CURRENCIES, GLOBAL MONETARY STANDARDS SUCH AS THE GOLD STANDARD) COEXISTED WITH THE PROLIFERATION OF LOCAL CURRENCIES. MONEY BECAME A CENTRAL ISSUE IN POLITICS, THE ARTS, AND

SCIENCES - AND THE MODERN DISCIPLINE OF ECONOMICS WAS BORN, WITH ITS CLAIM TO A MONOPOLY ON KNOWING AND GOVERNING MONEY. DRAWING UPON A WEALTH OF VISUAL AND TEXTUAL SOURCES, A CULTURAL HISTORY OF MONEY IN THE AGE OF EMPIRE PRESENTS ESSAYS THAT EXAMINE KEY CULTURAL CASE STUDIES OF THE PERIOD ON THE THEMES OF TECHNOLOGIES, IDEAS, RITUAL AND RELIGION, THE EVERYDAY, ART AND REPRESENTATION, INTERPRETATION, AND THE ISSUES OF THE AGE.

MAKING MONEY OLE BJERG 2014-05-01 "EXPLOSIVE ... AN ABSOLUTELY INDISPENSABLE GUIDE THROUGH THE LABYRINTH OF ECONOMICS." - SLAVOJ ŽIŽEK WHAT IS MONEY? WHERE DOES IT COME FROM? WHO MAKES IT? AND HOW CAN WE UNDERSTAND THE CURRENT STATE OF OUR ECONOMY AS A CRISIS OF MONEY ITSELF? IN MAKING MONEY, OLE BJERG TURNS THESE QUESTIONS INTO A MATTER OF PHILOSOPHICAL RATHER THAN ECONOMIC ANALYSIS. APPLYING THE THINKING OF SLAVOJ ŽIŽEK AND OTHER SCHOLARS TO MAINSTREAM ECONOMIC LITERATURE, BJERG PROVIDES A RADICAL NEW WAY OF LOOKING AT THE MYSTERIOUS STUFF WE USE TO BUY THINGS. IT IS A THEORY UNFOLDED IN REFLECTIONS ON THE NATURE OF MONETARY PHENOMENA SUCH AS FINANCIAL MARKETS, BANKS, DEBT, CREDIT, DERIVATIVES, GOLD, RISK, VALUE, PRICE, INTERESTS, AND ARBITRAGE. THE ANALYSIS OF MONEY IS PUT INTO AN HISTORICAL CONTEXT, SUGGESTING THAT THE CURRENT FINANCIAL TURBULENCE AND DEBT CRISIS ARE EVIDENCE THAT WE LIVE IN THE AGE OF POST-CREDIT CAPITALISM. BY BRIDGING THE FIELDS OF ECONOMICS AND CONTEMPORARY PHILOSOPHY, BJERG'S WORK ENGAGES IN A COMPELLING FORM OF INTELLECTUAL ARBITRAGE.

WHAT'S WRONG WITH ANTITHEORY? JEFFREY R. DI LEO 2019-11-14 ANTITHEORY HAS LONG BEEN A VENERABLE BRAND OF THEORY AND - ALTHOUGH SEEMINGLY OPPOSITE - THE TWO IMPULSES HAVE LONG BEEN INTERTWINED. ANTITHEORY IS THE FIRST BOOK TO EXPLORE THIS VEXED RELATIONSHIP FROM THE 20TH CENTURY TO THE PRESENT DAY, EXAMINING ANTITHEORY BOTH IN ITS HISTORICAL CONTEXT AND ITS CURRENT STATE. THE BOOK BRINGS TOGETHER LEADING SCHOLARS FROM A WIDE RANGE OF HUMANITIES DISCIPLINES TO ASK SUCH QUESTIONS AS: • WHAT IS ANTITHEORY? • WHAT DOES IT MEAN TO BE AGAINST THEORY IN THE NEW MILLENNIUM? • WHAT IS THE CURRENT STATE OF POST-THEORY, THE ALLEGED DEATHS OF THEORY, AND THE CRITIQUE OF CRITIQUE?

THE SOCIAL LIFE OF FINANCIAL DERIVATIVES EDWARD LIPUMA 2017-08-11 IN THE SOCIAL LIFE OF FINANCIAL DERIVATIVES EDWARD LIPUMA THEORIZES THE PROFOUND SOCIAL DIMENSIONS OF DERIVATIVES MARKETS AND THE PROCESSES, RITUALS, AND BELIEF SYSTEMS THAT DRIVE THEM. IN RESPONSE TO THE 2008 FINANCIAL CRISIS AND DRAWING ON HIS EXPERIENCE TRADING DERIVATIVES, LIPUMA OUTLINES HOW THEY FUNCTION AS COMPLEX DEVICES THAT ORGANIZE SPECULATIVE CAPITAL AS WELL AS THE WAYS DERIVATIVE-DRIVEN CAPITALISM NOT ONLY PRODUCES THE CONDITIONS FOR ITS OWN EXISTENCE, BUT ALSO PENETRATES THE FABRIC OF EVERYDAY LIFE. FRAMING FINANCE AS A FORM OF SOCIAL LIFE AND HIGHLIGHTING THE INTRINSICALLY SOCIAL CHARACTER OF FINANCIAL DERIVATIVES, LIPUMA DEEPENS OUR UNDERSTANDING OF DERIVATIVES SO THAT WE MAY SOMEDAY

USE THEM TO SERVE THE PUBLIC WELL-BEING. **ASSETIZATION** KEAN BIRCH 2020-07-14 HOW THE ASSET-ANYTHING THAT CAN BE CONTROLLED, TRADED, AND CAPITALIZED AS A REVENUE STREAM--HAS BECOME THE PRIMARY BASIS OF TECHNOSCIENTIFIC CAPITALISM. IN THIS BOOK, SCHOLARS FROM A RANGE OF DISCIPLINES ARGUE THAT THE ASSET--MEANING ANYTHING THAT CAN BE CONTROLLED, TRADED, AND CAPITALIZED AS A REVENUE STREAM--HAS BECOME THE PRIMARY BASIS OF TECHNOSCIENTIFIC CAPITALISM. AN ASSET CAN BE AN OBJECT OR AN EXPERIENCE, A SUM OF MONEY OR A LIFE FORM, A PATENT OR A BODILY FUNCTION. A PROCESS OF ASSETIZATION PREVAILS, IMPOSING INVESTMENT AND RETURN AS THE KEY RATIONALE, AND OVERTAKING COMMODIFICATION AND ITS SPECULATIVE LOGIC. ALTHOUGH ASSETS CAN BE BOUGHT AND SOLD, THE POINT IS TO GET A DURABLE ECONOMIC RENT FROM THEM RATHER THAN MAKE A KILLING ON THE MARKET.

STAATLICHE THEORIE DES GELDES GEORG FRIEDRICH KNAPP 1923 EXCERPT FROM STAATLICHE THEORIE DES GELDES SDIE FTAATLICHE \$HEORIE BE (R)ELBWEFEN AUF GUBAUEN, HABE ICH IM (R)EPTEMBER 1901 ANGEFANGEN; LEICHT WAR ES NICHT, UNB ICH WAGE NICHT GU GEFTEHEN, WIE OFT ICH NEU BEGINNEN MU\$TE. EBENN EINE %HEORIE MUF; AUF BIE (C)BILGE GETRIEBEN WERBEN, FONFT IFT FIE GANG WERTLO\$. SDER 'BRALTITER FANN FICH AUCH MIT (C)ALBHEITEN BEGN\$GEN, UNB ER FOLL E\$ FOGAR. **FIBER.** ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS. FIND MORE AT WWW.FORGOTTENBOOKS.COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK. FORGOTTEN BOOKS USES STATE-OF-THE-ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK, PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY. IN RARE CASES, AN IMPERFECTION IN THE ORIGINAL, SUCH AS A BLEMISH OR MISSING PAGE, MAY BE REPLICATED IN OUR EDITION. WE DO, HOWEVER, REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY; ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS.

MARX, VEBLER, AND THE FOUNDATIONS OF HETERODOX ECONOMICS TAE-HEE JO 2015-07-30 JOHN F. HENRY IS AN EMINENT ECONOMIST WHO HAS MADE IMPORTANT CONTRIBUTIONS TO HETERODOX ECONOMICS DRAWING ON ADAM SMITH, KARL MARX, THORSTEIN VEBLER, AND JOHN MAYNARD KEYNES. HIS HISTORICAL APPROACH OFFERS RADICAL INSIGHTS INTO THE EVOLUTION OF IDEAS (IDEOLOGIES AND THEORIES) GIVING RISE TO AND/OR INDUCED BY THE CHANGES IN CAPITALIST SOCIETY. ESSAYS COLLECTED IN THIS Festschrift NOT ONLY EVALUATE JOHN HENRY'S CONTRIBUTIONS IN CONNECTION TO MARX'S AND VEBLER'S THEORIES, BUT ALSO APPLY THEM TO THE SOCIO-ECONOMIC ISSUES IN THE 21ST CENTURY. IN PART I LEADING HETERODOX ECONOMISTS IN THE TRADITIONS OF MARXISM, POST KEYNESIANISM, AND INSTITUTIONALISM CRITICALLY EXAMINE MARX'S AND VEBLER'S THEORETICAL FRAMEWORKS (AND THEIR CONNECTIONS TO EACH OTHER) THAT HAVE BECOME THE FOUNDATIONS OF HETERODOX ECONOMICS. CHAPTERS IN PART II SHOWCASE ALTERNATIVE THEORETICAL EXPLANATIONS INSPIRED BY MARX, VEBLER, AND HENRY. TOPICS IN THIS

PART INCLUDE FINANCIAL CRISIS, FINANCIALIZATION, CAPITAL ACCUMULATION, ECONOMICS TEACHING, AND THE HISTORICAL RELATIONSHIP BETWEEN MONEY AND CLASS SOCIETY. PART III IS DEVOTED TO JOHN HENRY'S HETERODOX ECONOMICS ENCAPSULATED IN HIS "FAREWELL" LECTURE, INTERVIEW, AND BIBLIOGRAPHY. ESSAYS IN THIS BOOK, INDIVIDUALLY AND COLLECTIVELY, MAKE AN IMPORTANT POINT THAT THE

HISTORY OF ECONOMIC THOUGHT (OR HISTORICAL ANALYSIS OF ECONOMIC THEORY AND POLICY) IS AN INTEGRAL PART OF DEVELOPING HETERODOX ECONOMICS AS AN ALTERNATIVE THEORETICAL FRAMEWORK. ANYONE WHO IS TROUBLED BY THE RECURRING FAILURE OF CAPITALISM AS WELL AS MAINSTREAM ECONOMICS WILL FIND THIS BOOK WELL WORTH READING.