

## Reconstructing Spain Cultural Heritage And Memory After Civil War The Canada Blanch Sussex Academic Studies On Contemporary Spain Reprint Edition By Viejo Rose Dacia 2014 Paperback

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**Spain and the Reconstruction of Western Europe, 1945-57** Fernando Guirao 1998 Contesting the commonly articulated thesis that the Franco regime of Spain turned away from Europe in the years following World War II, the author explores the way that Spain’s recognition of economic dependence on European markets and materials caused its foreign policy to differ markedly from its public pronouncements. Specific topics treated include Spain and the European Payments Union, its relationship with the Marshall plan, and Spain’s struggle with a bilateral trading economy in an increasingly multilateral world. Annotation copyrighted by Book News, Inc., Portland, OR

**Memory and Spatiality in Post-Millennial Spanish Narrative** Lorraine Ryan 2016-04-22 Focusing on literary texts produced from 2000 to 2009, Lorraine Ryan examines the imbrication between the preservation of Republican memory and the transformations of Spanish public space during the period from 1931 to 2005. Accordingly, Ryan analyzes the spatial empowerment and disempowerment of Republican memory and identity in Dulce Chacón’s Cielos de barro, Angeles López’s Martina, la rosa número trece, Alberto Méndez’s ‘Los girasoles ciegos,’ Carlos Ruiz Zafón’s La sombra del viento, Emili Teixidor’s Pan negro, Bernardo Atxaga’s El hijo del arceordonista, and José María Merino’s La sima. The interrelationship between Republican subalternity and space is redefined by these writers as tense and constantly in flux, undermined by its inexorable relationality, which leads to subjects endeavoring to instill into space their own values. Subjects erode the hegemonic power of the public space by articulating in an often surreptitious form their sense of belonging to a prohibited Republican memory culture. In the democratic period, they seek a categorical reinstatement of same on the public terrain. Ryan also considers the motivation underlying this coterie of authors’ commitment to the issue of historical memory, an analysis which serves to amplify the ambits of existing scholarship that tends to ascribe it solely to postmemory.

*Legacies of Violence in Contemporary Spain* Ofelia Ferrán 2016-07-15 This book provides a comprehensive, interdisciplinary study of the multiple legacies of Francoist violence in contemporary Spain, with a special focus on the exhumations of mass graves from the Civil War and post-war era. The various contributions frame their study within a broader reflection on the nature, function and legacies of state-sanctioned violence in its many forms. Offering perspectives from fields as varied as history, political science, literary and cultural studies, forensic and cultural anthropology, international human rights law, sociology, and art, this volume explores the multifaceted nature of a society’s reckoning with past violence. It speaks not only to those interested in contemporary Spain and Western Europe, but also to those studying issues of transitional and post-transitional justice in other national and regional contexts.

**The Basque Nation On-screen** Santiago de Pablo 2012 Translation of an unpublished Spanish manuscript.

*Heritage Futures* Rodney Harrison 2020-07-28 Preservation of natural and cultural heritage is often said to be something that is done for the future, or on behalf of future generations, but the precise relationship of such practices to the future is rarely reflected upon. Heritage Futures draws on research undertaken over four years by an interdisciplinary, international team of 16 researchers and more than 25 partner organisations to explore the role of heritage and heritage-like practices in building future worlds. Engaging broad themes such as diversity, transformation, profusion and uncertainty, Heritage Futures aims to understand how a range of conservation and preservation practices across a number of countries assemble and resource different kinds of futures, and the possibilities that emerge from such collaborative research for alternative approaches to heritage in the Anthropocene. Case studies include the cryopreservation of endangered DNA in frozen *zoos*, nuclear waste management, seed biobanking, landscape rewilding, social history collecting, space messaging, endangered language documentation, built and natural heritage management, domestic keeping and discarding practices, and world heritage site management.

*Cultures and Globalization* Helmut K Anheier 2011-04-06 ‘This volume of one of the most comprehensive in the field. Its three themes are critical for the study of culture and globalization with its condensation of space, time and memory. Exploring the intersection between these three processes, the essays are learned, deeply researched and insightful, and the comparative range is impressive. The volume is certain to become a standard reference text for scholars and the general reader alike’ - Professor Stuart Hall, Emeritus Professor of Sociology, The Open University Heritage, memory and identity are closely connected keywords of our time, each endowed with considerable rhetorical power. Different human groups define certain objects and practices as ‘heritage’; they envision heritage to reflect some form of collective memory, either lived or imagined; and they combine both to construct cultural identities. Today, the three terms raise conjoined issues of practice, policy and politics in an increasingly globalized world. Bringing together a truly global range of scholars, this volume explores heritage, memory and identity through a diverse set of subjects, including heritage sites, practices of memorialization, museums, sites of contestation, and human rights.

**Memorials in the Aftermath of Armed Conflict** Marie Louise Stig Sørensen 2019-12-13 Through case studies from Europe and Russia, this volume analyses memorials as a means for the present to make claims on the past in the aftermath of armed conflict. The central contention is that memorials are not backward-looking, inert reminders of past events, but instead active triggers of personal and shared emotion, that are inescapably political, bound up with how societies reconstruct their present and future as they negotiate their way out of (and sometimes back into) conflict. A central aim of the book is to highlight and illustrate the cultural and ethical complexity of memorials, as focal points for a tension between the notion of memory as truth, and the practice of memory as negotiable. By adopting a relatively bounded temporal and spatial scope, the volume seeks to move beyond the established focus on national traditions, to reveal cultural commonalities and shared influences in the memorial forms and practices of individual regions and of particular conflicts.

**Legalized Identities** Lucas Lixinski 2021-02-28 Reimagines the fields of transitional justice and cultural heritage, showing how law shapes cultural identities in unanticipated yet powerful ways.

*Reconstructing Childhood* Julia Alexis Kushigian 2003 As such, it is a critique of the grand narrative of coming of age.”--BOOK JACKET.

**Places of Memory: Spatialised Practices of Remembrance from Prehistory to Today** Christian Horn 2020-09-24 This book examines spatialised practices of remembrance and its role in reshaping societies from prehistory to today; it presents a reflection on the creation of memories through the organisation and use of landscapes and spaces that explicitly considers the multiplicity of meanings of the past.

**Contested Urban Spaces** Ulrike Capdepon 2022 This book takes the urban space as a starting point for thinking about practices, actors, narratives, and imaginations within articulations of memory. The social protests and mobilizations against colonial statues are examples of how past injustice and violence keep on shaping debates in the present. Following an interdisciplinary approach, the contributions to this book focus on the invisibility and affective power of monuments and traces through political, activist, and artistic contestations in different geographical settings. They show that memories are shaped in contact zones, most often in conflict and within hierarchical social relations. The notion of decentered memory shifts the perspective to relationships between imperial centers and margins, remembrance and erasure, nationalistic tendencies and migration. This plurality of connections emerges around unfinished histories of violence and resistance that are reflected in monuments and traces. Ulrike Capdepon is a researcher at the Center for Cultural Inquiry, University of Konstanz, Germany, and will be a DAAD-Professor at the CUCSH of the University of Guadalajara, Mexico. She holds a PhD in Political Science from the University of Hamburg, Germany. Her research interests include memory studies and human rights in Latin America and the Iberian Peninsula. Sarah Dornhof is a research fellow at the Humboldt University Berlin, Germany. She holds a PhD in Cultural Studies from the European University Viadrina, Frankfurt/Oder, Germany. Her current research examines contemporary art in relation to cultural memory and archival practice in Morocco. Her fields of interest are postcolonial and gender studies.

*The Destruction of Guernica* Paul Preston 2012-05-10 The leading historian on the Spanish Civil War reveals the truth about one of the most horrifying events of the twentieth century - the destruction of Guernica. *Global Heritage* Lynn Meskell 2015-04-08 Examines the social, cultural and ethical dimensions of heritage research and practice, and the underlying international politics of protecting cultural and natural resources around the globe. Focuses on ethnographic and embedded perspectives, as well as a commitment to ethical engagement Appeals to a broad audience, from archaeologists to heritage professionals, museum curators to the general public The contributors comprise an outstanding team, representing some of the most prominent scholars in this broad field, with a combination of senior and emerging scholars, and an emphasis on international contributions *Interrogating Francoism* Helen Graham 2016-08-25 Helen Graham here brings together leading historians of international renown to examine 20th-century Spain in light of Franco’s dictatorship and its legacy. Interrogating Francoism uses a three-part structure to look at the old regime, the civil war and the forging of Francoism; the nature of Franco’s dictatorship; and the ‘history wars’ that have since taken place over his legacy. Social, political, economic and cultural historical approaches are integrated throughout and ‘top down’ political analysis is incorporated along with ‘bottom up’ social perspectives. The book places Spain and Francoism in comparative European context and explores the relationship between the historical debates and present-day political and ideological controversies in Spain. In part a tribute to Paul Preston, the foremost historian of contemporary Spain today, Interrogating Francoism includes an interview with Professor Preston and a comprehensive bibliography of his work, as well as extensive further readings in English. It is a crucial volume for all students of 20th-century Spain.

*Political Culture, Soft Interventions and Nation Building* Tiffany Jenkins 2016-01-13 This book raises questions about cultural interventions, an area of investigation somewhat overlooked in place of developing a critique of political interventions. Whilst political interventions are more explicit, coercive, and have a wide-reaching impact, it is important also to examine the way culture is used in attempts to reconstruct society and peoples - the ‘soft’ side of statebuilding, where heritage is utilised to play a role in the construction of the nation and the people, in memory and identity. For it can play a role in legitimizing myths and identifying symbolic, historic events, and implicitly informs the construction of infrastructure, institutions, and other aspects of civic life. Contributors from the fields of politics, anthropology, archaeology, and sociology examine interventions in state and nation building through cultural methods, the ‘soft’ side of statebuilding, including the preservation and promotion of certain heritage, the politics of remembrance and monument building, and the repatriation of human remains and artefacts to communities in the name of making reparations for past atrocities. These are timely contributions. Heritage and cultural is too often considered in terms of how tourism might contribute to the economy post-conflict, neglecting the construction of meaning and memory through decisions about is what is preserved or not. It will be of special interest to those in the field of cultural studies, archaeology, and politics as well as international relations. This book was published as a special issue of the Journal of Intervention and Statebuilding.

*Routledge Handbook of Sustainable Heritage* Kalliopi Fouseki 2022-07-29 This handbook presents cutting-edge and global insights on sustainable heritage, engaging with ideas such as data science in heritage, climate change and environmental challenges, indigenous heritage, contested heritage and resilience. It does so across a diverse range of global heritage sites. Organized into six themed parts, the handbook offers cross-disciplinary perspectives on the latest theory, research and practice. Thirty-five chapters offer insights from leading scholars and practitioners in the field as well as early career researchers. This book fills a lacuna in the literature by offering scientific approaches to sustainable heritage, as well as multicultural perspectives by exploring sustainable heritage in a range of different geographical contexts and scales. The themes covered revolve around heritage values and heritage risk; participatory approaches to heritage; dissonant heritage; socio-environmental challenges to heritage; sustainable heritage-led transformation and new cross-disciplinary methods for heritage research. This book will be an invaluable resource for students and scholars in heritage studies, archaeology, museum studies, cultural studies, architecture, landscape, urban design, planning, geography and tourism. **Public Humanities and the Spanish Civil War** Alison Ribeiro de Menezes 2018-12-12 This interdisciplinary collection of essays examines contemporary public history’s engagement with the Spanish Civil War. The chapters discuss the history and mission of the main institutional archives of the war, contemporary and forensic archaeology of the conflict, burial sites, the affordances of digital culture in the sphere of war memory, the teaching of the conflict in Spanish school curricula, and the place of war memory within human rights initiatives. Adopting a strongly comparative focus, the authors argue for greater public visibility and more nuanced discussion of the Civil War’s legacy, positing a virtual museum as one means to foster dialogue.

*Authentic Reconstruction* John Bold 2017-12-14 Notions of authenticity lie at the heart of many questions about heritage and identity in the built environment. These questions are most pertinent when buildings have been destroyed in disaster or war, and the built fabric is being reconstructed to reinstate traditional or historic appearances in place of what was lost. *Authentic Reconstruction* examines this idea of reconstruction, using it as a prompt to examine a range of deeper issues on heritage and the built environment. From post-WWII reconstruction programmes through to the rebuilding of historic cultural landscapes lost in natural disasters, this collection of essays by heritage specialists provides a wide range of case-studies and discussions. Each presents responses to crises and lessons learned, in order to extrapolate general guidelines for future actions by politicians, architects and planners in reconstructing buildings. The book also looks beyond disaster and war, noting how authenticity bears on political intentions and image building, exploring how reconstruction is used to tell a political or historical story, so conditioning the ways in which the built environment is perceived and appreciated by its users. This is not just about the buildings as bricks and mortar, but about perceptions of identity and the social and historical values which buildings and spaces embody for a richly diverse population. This book will be valuable to all who are concerned with heritage as practitioners or consumers, particularly those concerned with reconstruction and the creation of authentic places and experiences: architects, architectural historians, town planners, preservationists, conservationists, and those involved in heritage management and material culture. **Underwater Cultural Heritage** Elena Perez-Alvaro 2019-05-07 Underwater Cultural Heritage investigates cases of underwater cultural heritage, exploring ethical issues that have never been studied before. A vast cultural heritage lies beneath the sea, including the archaeological remains of more than three million vessels, as well as historic monuments and whole cities. In addition, climate change, population growth and current events around the world mean that new underwater cultural heritage is being created faster than ever before. It is, therefore, essential that the ethical issues related to the management of such heritage are considered now, especially as decisions made now will bestow the heritage with a value and will establish legal frameworks that could be used either to protect or harm underwater heritage in the future. Considering a range of challenges related to underwater cultural heritage - including preservation, management, use, sustainability, valuation, politics, identity, human rights, and intangible heritage - the book presents case studies that both illustrate the key ethical issues and also offer possible solutions to help navigate such challenges. The book will also explore the various legislative instruments protecting underwater cultural heritage and emphasise the importance of revising and updating legal frameworks, whilst also taking into account ethical concerns that may expose cultural heritage to more serious menaces. Underwater Cultural Heritage draws on case studies from around the globe and, as such, should be of great interest to academics, researchers and students working in heritage studies, archaeology, history, politics and sustainability. It should also be appealing to heritage practitioners and policymakers who want to learn more about the issues surrounding not only management of underwater cultural heritage but management of cultural heritage in general.

*The Archaeology of the Spanish Civil War* Alfredo González-Ruibal 2020-03-24 The Archaeology of the Spanish Civil War offers the first comprehensive account of the Spanish Civil War from an archaeological perspective, providing an alternative narrative on one of the most important conflicts of the twentieth century, widely seen as a prelude to the Second World War. Between 1936 and 1939, totalitarianism and democracy, fascism and revolution clashed in Spain, while the latest military technologies were being tested, including strategic bombing and combined arms warfare, and violence against civilians became widespread. Archaeology, however, complicates the picture as it brings forgotten actors into play: obsolete weapons, vernacular architecture, ancient structures (from Iron Age hillforts to sheepfolds), peasant traditions, and makeshift arms. By looking at these

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strategies developed around cultural heritage in post-civil war Spain and the victorious Franco regime's reconstruction. The analysis seeks to capture a discursively complex set of practices that made up the reconstruction and in which a variety of Spanish heritage sites were claimed, rebuilt or restored and represented in various ways as signs of historical narratives, political legitimacy and group identity. The reconstruction of the town of Gernika is a particularly emblematic instance of destruction and a significant symbol within the Basque regions of Spain as well as internationally. By examining Gernika it is possible to identify some of the trends common to the reconstruction as a whole along with those aspects that pertain to its singular symbolic resonance. In order to achieve the second goal, the processes of selection, value change and exclusionary dynamics of reconstruction and the responses it elicits are examined. Exploring the possible impact of post-civil war reconstruction in the medium term is conducted in two time frames: the period of political transition that followed General Franco's death in 1975; and the period 20042008, when Rodríguez Zapatero's government undertook initiatives to 'recover the historic memory' of the war and dictatorship. Finally, the observations made of the Spanish reconstruction are analysed in terms of how they might reveal general trends in post-conflict reconstruction processes in relation to cultural heritage. These insights are pertinent to the situations in Cambodia, Bosnia and Herzegovina, Afghanistan and Iraq.

**Landscapes of Difficult Heritage** Gustav Wollentz 2020-11-21 This book studies how people negotiate difficult heritage within their everyday lives, focusing on memory, belonging, and identity. The starting point for the examination is that temporalities lie at the core of understanding this negotiation and that the connection between temporalities and difficult heritage remains poorly understood and theorized in previous research. In order to fully explore the temporalities of difficult heritage, the book investigates places in which the incident of violence originated within different time periods. It examines one example of modern violence (Mostar in Bosnia and Herzegovina), one example of where the associated incident occurred during medieval times (the Gazimestan monument in Kosovo), and one example of prehistoric violence (Sandby borg in Sweden). The book presents new theoretical perspectives and provides suggestions for developing sites of difficult heritage, and will thus be relevant for academic researchers, students, and heritage professionals.

**War and Cultural Heritage** Marie Louise Stig Sørensen 2015-03-30 This book explores the relationship between cultural heritage and conflict through the use of new empirical evidence and critical theory and by focusing on postconflict scenarios. It includes in-depth case studies and analytic reflections on the common threads and wider implications of the agency of cultural heritage in postconflict scenarios.

**The Memorialization of Genocide** Simone Gigliotti 2017-10-02 Divided societies, tormented pasts, and unrepentant perpetrators. Why are some countries more intent on vanquishing uncomfortable pasts than others? How do public and often unsightly attempts at memorialisation both fail the victims and valorize their oppressors? This book offers fresh and original perspectives on dictatorship, fascism and victimization from the bloodiest decades in Europe's, Australia's and Central America's colonial and modern history. Chapters include analyses of Francoist memorials in Spain, assessments of the El Mozote massacre in El Salvador, the forgetting of frontier colonial violence in Tasmania, Romania's treatment of its Roma populations in the midst of Holocaust memorialisation in Bucharest's urban development, and whether or not the Holocaust continues to serve as an instructional model or impossible aspiration for cross-cultural genocide memorialisation strategies. In an era of ongoing political, ethnic and religious conflict, and unrepentant insurgent activity around the world, this collection reminds readers that genocidal actions, wherever and whenever they occurred, must be held to account by more than rhetoric and concrete memory. This book was originally published as a special issue of the Journal of Genocide Research.

**Challenging the Representation of Ethnically Divided Cities** Giulia Carabelli 2021-05-25 The book Challenging the Representation of Ethnically Divided Cities: Perspectives from Mostar questions the existing overrepresentation of Mostar as an ethnically 'divided city'. While acknowledging the existence of internal borders, the chapters in this book assert that they are not solid nor fixed and, by exploring how they become material or immaterial, the book offers a deeper understanding of the city's complex dynamics. Accordingly, the chapters in this book are attentive to how ethnic divides materialise or lose importance because of socio-political contingencies. Events, groups and spaces that promote reconciliation from the bottom-up are examined, not necessarily to assess their success and failures but rather to look at how they create networks, gain trust and form platforms that generate novel understandings of ethnic loyalties and party memberships. Further, and drawing both on the empirical data and theoretical reflections, this volume contributes to broader debates about 'divided cities' by suggesting the need to engage with these cities in their complexities rather than reducing them to their ethno-national divisions. The book engages with socio-political and economic complexities in order to shed light on how ethnic conflicts and resulting spatial partitioning are often just the surface of much more complex dynamics that are far less easy to disentangle and represent. The chapters in this book were originally published in Space and Polity.