

The Life Of Voices Bodies Subjects And Dialogue B Hannah Rockwell

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Voice as Art Richard Couzins 2022-04-28 *Voice as Art* considers how artists have used human voices since they became reproducible and entered art discourse in the twentieth century. The discussion embeds artworks using voices within historical and theoretical contexts in a comparative overview arguing that reproduction caused increased creativity moving from acting to creating phonic materials framed by phenomenological deep listening by early video and performance to the plurality and sampling of postmodernism and the multiple angles of contemporary forensic listening. This change is an example of how artistic practice reveals the ideologies of listening. Using a range of examples from Hugo Ball, Martha Rosler, Vito Acconci, Bruce Nauman, Janet Cardiff and Mike Kelley through to contemporary practice by Shilpa Gupta, The Otolith Group and Elizabeth Price, the voice is tracked through modernism and postmodernism to posthumanism in relation to speaking subjects, sculptural objects, documents, dramaturgical utterance, forensic evidence, verbatim techniques and embodied listening. This book gives artists, researchers and art audiences ways to understand how voices exist in between theoretical discourses, and how with their utterances, artists create new dispositions in space by reworking genres to critique cultural form and meaning. This book will be of great interest to students and practitioners of sound art, visual culture and theatre and performance.

The Primacy of Perception Maurice Merleau-Ponty 1964 Selected essays of Maurice Merleau-Ponty published from 1947 to 1961.

Swedenborg's Writings and Catholic Teaching, Or, A Voice from the New Church Porch Augustus Clissold 1881

Psychology and Nihilism Fred Evans

Music, Sound, and Silence in Buffy the Vampire Slayer JanetK. Halfyard 2017-07-05

The intense and continuing popularity of the long-running television show *Buffy the Vampire Slayer* (1997-2003) has long been matched by the range and depth of the academic critical response. This volume, the first devoted to the show's imaginative and widely varied use of music, sound, and silence, helps to develop an increasingly important and inadequately covered area of research - the many roles of music in contemporary television. In addressing this significant gap, this book provides an exemplary overview of the functions of music and sound in the interpretation of a television show. This is done through analyses that focus on scoring and source music, the title theme, the music production process, the critically acclaimed musical episode (voted number 13 in Channel Four's One Hundred Greatest Musicals), the symbolic and dramatic use of silence, and the popular reception of the show by its international fan base. In keeping with contemporary trends in the study of popular musics, a variety of critical approaches are taken from musicology, cultural studies, and media and communication studies, specifically employing critique, musical analysis, industry studies, and hermeneutics.

Women, Biomedical Research and Art Ninette Rothmüller 2021-06-14 Die Studie widmet sich intersektionalen Verletzbarkeiten, sozio-geografischen und rassistischen Ungerechtigkeiten sowie dem Traumpotenzial von Reproduktionsmedizin, Menschenhandel und Schwarzmarkt-Organhandel. Mittels eines empirischen, kritisch-diskursanalytischen, künstlerischen und philosophisch-theoretischen Zugangs entwickelt die interdisziplinäre Studie praktische kreative Werkzeuge für eine Pädagogik, die Würde und Integrität betont und die Menschenrechte im Alltag der betroffenen Bevölkerung unterstützt.

Brought to Life by the Voice Amanda Weidman 2021-06-15 A free open access ebook is available upon publication. Learn more at www.luminosoa.org. To produce the song sequences that are central to Indian popular cinema, singers' voices are first recorded in the studio and then played back on the set to be lip-synced and danced to by actors and actresses as the visuals are filmed. Since the 1950s, playback singers have become revered celebrities in their own right. *Brought to Life by the Voice* explores the distinctive aesthetics and affective power generated by this division of labor between onscreen body and offscreen voice in South Indian Tamil cinema. In Amanda Weidman's historical and ethnographic account, playback is not just a cinematic technique, but a powerful and ubiquitous element of aural public culture that has shaped the complex dynamics of postcolonial gendered subjectivity, politicized ethnolinguistic identity, and neoliberal transformation in South India.

Voice of Masonry 1896

Body Language in Europe - Unlocking the Secrets Horst Hanisch 2019-06-19 Here is all you need to know about unlocking the secrets of body language. Knowledge gained from this book will help you to recognize positive signs from others, but more importantly, you can identify negative signals so that you can determine how to better react to them. It should help you in business relationships to "read" other people and, hopefully, gain an advantage. It will also help you recognize in yourself how your body language may be read by others. You can learn to adapt your style and stance to reflect a different attitude if it would help a situation.

Subjects in Process Michael A. Peters 2015-10-23 *Subjects in Process* investigates the human subject in the first decade of the twenty-first century in relation to changing social circumstances and belongings. The concept of 'subjectivity' in the Western tradition has focused on the figure of the autonomous, self-conscious, and rooted individual. This book develops a conception of the subject that is nomadic and fluid rather than grounded and complete. Written from a perspective that takes account of globalisation - and the pressures that it places upon individuals and communities - this book draws upon Nietzsche and the post-modern thinkers that followed him. Arguing that a modern conception of the subject must be one based on cultural exchanges and transformations, this book is sure to provide new insights for anyone concerned with or interested in the identity of the individual now and in the future.

The Voice of Inspiration on the Seven Last Things of Prophecy; Or, what Saith the Scripture on the Coming of the Lord, Etc Joseph WILKINS 1872

Somatic Voices in Performance Research and Beyond Christina Kapadocha 2020-10-21 *Somatic Voices in Performance Research and Beyond* brings together a community of international practitioner-researchers who explore voice through soma or soma through voice. Somatic methodologies offer research processes within a new area of vocal, somatic and performance praxis. Voice work and theoretical ideas emerge from dance, acting and performance training while they also move beyond commonly recognized somatics and performance processes. From philosophies and pedagogies to ethnic-racial and queer studies, this collection advances embodied aspects of voices, the multidisciplinary potentialities of somatic studies, vocal diversity and inclusion, somatic modes of sounding, listening and writing voice.

Methodologies that can be found in this collection draw on: eastern traditions body psychotherapy-somatic psychology Alexander Technique, Feldenkrais Method Authentic Movement, Body-Mind Centering, Continuum Movement, Integrative Bodywork and Movement Therapy Fitzmaurice Voicework, Linklater Technique, Roy Hart Method post-Stanislawski and post-Grotowski actor-training traditions somaesthetics The volume also includes contributions by the founders of: Shin Somatics, Body and Earth, Voice Movement Integration SOMart, Somatic Acting Process This book is a polyphonic and multimodal compilation of experiential invitations to each reader's own somatic voice. It culminates with the "voices" of contributing participants to a praxical symposium at East 15 Acting School in London (July 19–20, 2019). It fills a significant gap for scholars in the fields of voice studies, theatre studies, somatic studies, artistic research and pedagogy. It is also a vital read for graduate students, doctoral and postdoctoral researchers.

Diagnosis and Treatment of Voice Disorders John S. Rubin 2014-05-01

The Matter of Practice Curt Porter 2021-05-01 *The Matter of Practice* presents work by teacher-scholars from around the world who are rethinking the relationship between matter and meaning. By emphasizing spatial, bodily, and sensual dimensions of language and literacy practices, this volume offers a portrait of language pedagogy and research that challenges traditional barriers between subjects and objects, speech and noise, and languages and things. We envision the term 'new materialisms' as an invitation to locate theorizing, researching, and teaching practices within the rhythms and textures of our material, sensory, and perceptual lives. These chapters enact a hope that increased engagement with our physical surroundings and sensory experiences can extend the sphere of our social, creative, and intellectual labor and expand our understanding of what 'counts' as meaningful action.

Professional Voice, Fourth Edition Robert Thayer Sataloff 2017-06-30 The most comprehensive reference on voice care and science ever published! Substantially revised and updated since the previous edition published in 2005, *Professional Voice: The Science and Art of Clinical Care, Fourth Edition* provides the latest advances in the field of voice care and science. In three volumes, it covers basic science, clinical assessment, nonsurgical treatments, and surgical management. Twenty new chapters have been added. These include an in-depth chapter on pediatric voice disorders, chapters detailing how hormonal contraception, autoimmune disorders, and thyroid disorders affect the voice, as well as chapters on the evolution of technology in the voice care field, and advances in imaging of the voice production system. The appendices also have been updated. They include a summary of the phonetic alphabet in five languages, clinical history and examination forms, a special history form translated into 15 languages, sample reports from a clinical voice evaluation, voice therapy exercise lists, and others. The multidisciplinary glossary remains an invaluable resource. Key Features With contributions from a Who's Who of voice across multiple disciplines 120 chapters covering all aspects of voice science and clinical care Features case examples plus practical appendices including multi-lingual forms and sample reports and exercise lists Comprehensive index Multidisciplinary glossary What's New Available in print or electronic format 20 new chapters Extensively revised and reorganized chapters Many more color photographs, illustrations, and case examples Fully updated comprehensive glossary Major revisions with extensive new information and illustrations, especially on voice surgery, reflux, and structural abnormalities New Chapters 1. Formation of the Larynx: From Hox Genes to Critical Periods 2. High-Speed Digital Imaging 3. Evolution of Technology 4. Magnetic Resonance Imaging of the Voice Production System 5. Pediatric Voice Disorders 6. The Vocal Effects of Thyroid Disorders and Their Treatment 7. The Effects of Hormonal Contraception on the Voice 8. Cough and the Unified Airway 9. Autoimmune Disorders 10. Respiratory Behaviors and Vocal Tract Issues in Wind Instrumentalists 11. Amateur and Professional Child Singers: Pedagogy and Related Issues 12. Safety of Laryngology Procedures Commonly Performed in the Office 13. The Professional Voice Practice 14. Medical-Legal Implications of Professional Voice Care 15. The Physician as Expert Witness 16. Laryngeal Neurophysiology 17. The Academic Practice of Medicine 18. Teamwork 19. Medical Evaluation Prior to Voice Lessons 20. Why Study Music? Intended Audiences Individuals While written primarily for physicians and surgeons, this comprehensive work is also designed to be used by (and written in language accessible to) speech-language pathologists, singing voice specialists, acting voice specialists, voice teachers, voice/singing performers, nurses, nurse practitioners, physician assistants, and others involved in the care and maintenance of the human voice. Libraries It is a must-have reference for medical and academic libraries at institutions with otolaryngology, speech-language pathology, music, nursing and other programs related to the human voice.

Body, Subject, and Power in China Angela Zito 1994-05-16 For the first time, this volume brings to the study of China the theoretical concerns and methods of contemporary critical cultural studies. Written by historians, art historians, anthropologists, and literary critics who came of age after the People's Republic resumed scholarly ties with the United States, these essays yield valuable new insights not only for China studies but also, by extension, for non-Asian cultural criticism. Contributors investigate problems of bodiliness, engendered subjectivities, and discourses of power through a variety of sources that include written texts, paintings, buildings, interviews, and observations. Taken together, the essays show that bodies in China have been classified, represented, discussed, ritualized, gendered, and eroticized in ways as rich and multiple as those described in critical histories of the West. Silk robes, rocks, winds, gestures of bowing, yin yang hierarchies, and cross-dressing have helped create experiences of the body specific to Chinese historical life. By pointing to multiple examples of reimagining subjectivity and renegotiating power, the essays encourage scholars to avoid making broad generalizations about China and to rethink traditional notions of power, subject, and bodiliness in light of actual Chinese practices. *Body, Subject, and Power in China* is at once an example of the changing face of China studies and a work of importance to the entire discipline of cultural studies.

Discussing the Faith Linda Sauer Bredvik 2020-10-12 Encounters between people of diverse religious faiths and worldviews are becoming more common in an increasingly globalized and mobile world. Research has not, however, kept pace by investigating how people talk about their faith with others who believe differently. This monograph addresses that deficit by taking an emergent path, combining qualitative and quantitative analysis to investigate and understand multilingual speakers' discursive behaviors in multiparty interreligious dialogues. Using 33 hours of recordings from conversations across seven research

sites, Sauer Bredvik investigates how speakers' multilingual practices interact with other indexical and referential signs (unfilled pauses, disfluency, pragmatic markers) to affect how constitute messages are understood. By combining corpus-assisted discourse analysis with emic data taken from observation and 11 hours of participant interviews, one is able to identify distinct patterns of use between these metalinguistic indicators and a dialogue outcome. Readers will gain an understanding of how people of various linguistic and faith backgrounds use all their semiotic resources to display hospitality and respect for the Other in multilingual, multifaith settings.

Echo's Voice Mary Noonan 2017-07-05 Helene Cixous (1937-), distinguished not least as a playwright herself, told *Le Monde* in 1977 that she no longer went to the theatre: it presented women only as reflections of men, used for their visual effect. The theatre she wanted would stress the auditory, giving voice to ways of being that had previously been silenced. She was by no means alone in this. Cixous's plays, along with those of Nathalie Sarraute (1900-99), Marguerite Duras (1914-96), and Noelle Renaude (1949-), among others, have proved potent in drawing participants into a dynamic 'space of the voice'. If, as psychoanalysis suggests, voice represents a transitional condition between body and language, such plays may draw their audiences in to understandings previously never spoken. In this ground-breaking study, Noonan explores the rich possibilities of this new audio-visual form of theatre, and what it can reveal of the auditory self.

Teaching and Learning in Higher Education Margaret Kumar 2021-09-03 This book approaches notions of Being, Interculturality and New Knowledge Systems, through a team of expert contributors who share their evidence-based knowledge. It attempts to address the missing connections between what is recognised as 'global knowledge' and the underrepresented knowledges that are constructed across higher education.

Beckett, Lacan, and the Voice Llewellyn Brown 2016-03-15 The voice traverses Beckett's work in its entirety, defining its space and its structure. Emanating from an indeterminate source situated outside the narrators and characters, while permeating the very words they utter, it proves to be incessant. It can alternatively be violently intrusive, or embody a calming presence. Literary creation will be charged with transforming the mortification it inflicts into a vivifying relationship to language. In the exploration undertaken here, Lacanian psychoanalysis offers the means to approach the voice's multiple and fundamentally paradoxical facets with regards to language that founds the subject's vital relation to existence. Far from seeking to impose a rigid and purely abstract framework, this study aims to highlight the singularity and complexity of Beckett's work, and to outline a potentially vast field of investigation.

Art, Activism, and Oppositionality Grant H. Kester 1998 A collection of essays from the influential American journal of film, video and photography, exploring ideologies and institutions of the artworld; current media strategies for producing social change; and topics around gender, race and representation. I

Voices, Bodies, Practices Catherine Laws 2019-11-25 Identity and subjectivity in musical performances Who is the "I" that performs? The arts of the twentieth and twenty-first centuries have pushed us relentlessly to reconsider our notions of the self, expression, and communication: to ask ourselves, again and again, who we think we are and how we can speak meaningfully to one another. Although in other performing arts studies, especially of theatre, the performance of selfhood and identity continues to be a matter of lively debate in both practice and theory, the question of how a sense of self is manifested through musical performance has been neglected. The authors of *Voices, Bodies, Practices* are all musician-researchers: the book employs artistic research to explore how embodied performing "voices" can emerge from the interactions of individual performers and composers, musical materials, instruments, mediating technologies, and performance contexts.

Women's Voices and the Practice of Preaching Nancy Lammers Gross 2017-07-01 Expert, practical help for women who preach or lead worship Many women preachers and worship leaders have trouble speaking; they struggle to fully use their physical voices. Maintaining that there is often a disconnect between the woman's self-understanding as a preacher and her own body, Nancy Lammers Gross presents not only techniques but also a theologically empowering paradigm shift to help women fully embody their God-given preaching vocations. Grounding her work in the biblical story of Miriam, Gross begins with a discussion of how women are instrumental in the work of God. She then tells stories, including her own, of women's experiences in losing connection to their bodies and their physical voices. Finally, Gross presents a constructive resolution with exercises for discovering and developing a full-body voice.

Before the Voice of Reason David Michael Kleinberg-Levin 2008-09-02 Provides a critique of reason, demanding that we take greater responsibility for nature and other people.

Sex, Death and Resurrection in Altered Carbon Aldona Kobus 2020-01-31 The 2018 Netflix series *Altered Carbon* is a vital contribution to the cyberpunk renaissance, among such titles as *Snowpiercer* or *Blade Runner 2049*. This collection of new essays answers the question: is this increasing popularity of cyberpunk a sign of recognition of the genre's transgressive aspects, such as a stark critique of capitalism, or is it the opposite--a sign of the genre's failure to successfully criticize modernity? The contributors consider the series as taking on current issues, from a critique of neoliberalism, through the ethical aspects of biotechnology, up to thanatology. They provoke questions about what it means to be human in a world in which death does not exist. Essays evaluate the surging popularity of the series and cyberpunk at large from a variety of critical perspectives, shedding new light on a challenging and inventive series.

Growing Up Transnational, Identity and Kinship in a Global Era May Friedman 2011-02-19 Stereotypes and cultural imperialism often provide a framework of fixed characteristics for postmodern life, yet fail to address the implications of questions such as, "Where are you from?" *Growing Up Transnational* challenges the assumptions behind this fixed framework to look at the interconnectivity, conflict, and contradictions within current discussions of identity and kinship. This collection offers a fresh, feminist perspective on family relations, identity politics, and cultural locations in a global era. Using an interdisciplinary approach from fields including gender studies, postcolonial theory, and literary theory, this volume questions the concept of hybridity and the tangible implications of assumed identities. The rich personal narratives of the authors explore hyphenated identities, hybridized families, and the challenges and rewards of lives on and beyond borders. The result is a new transnational sensibility that explores the redefinition of the self, the family, and the nation.

Opening Acts Judith Hamera 2006 *Opening Acts: Performance in/as Communication and Cultural Criticism* offers new, rigorous ways to analyze communication and culture through performance. Editor Judith Hamera, along with a distinguished list of contributors, provides students with cutting-edge readings of everyday life, space, history, and intersections of all three, using a critical performance-based approach. This text makes three significant contributions to the field - it familiarizes readers with the core elements and commitments of performance-based analysis, links performance-based analysis to theoretical and analytical perspectives in communication and cultural studies, and provides engaging examples of how to use performance as a critical tool to open up communication and culture. offers new, rigorous ways to analyze communication and culture through performance. Editor Judith Hamera, along with a distinguished list of contributors, provides students with cutting-edge readings of everyday life,

space, history, and intersections of all three, using a critical performance-based approach. This text makes three significant contributions to the field - it familiarizes readers with the core elements and commitments of performance-based analysis, links performance-based analysis to theoretical and analytical perspectives in communication and cultural studies, and provides engaging examples of how to use performance as a critical tool to open up communication and culture.

The Life of Voices Hannah Rockwell 2014-02-01 The *Life of Voices* illustrates how human voices have special significance as the place where mind and body collaborate to produce everyday speech. Hannah Rockwell links Russian semiotician Mikhail Bakhtin's philosophy of dialogue with French phenomenologist Maurice Merleau-Ponty's views of the relation between bodies and speech expression to develop a unique theory of communication and bodies. By introducing readers to actual human subjects speaking about how their identities have been shaped and transformed through time, the author explores how discourses reproduce ideology and social power relations. Readers are challenged to consider complex influences between human subjects and institutionalized discourses through critical-interpretive analyses of transcribed speech. The *Life of Voices* has an interdisciplinary flair grounded in careful research. Scholars in communication, sociology, philosophy, psychology, linguistics, anthropology, gender studies and identity politics will find valuable insights, methods and examples in this work. It is essential reading for anyone who is interested in discourse studies and the body's relationship to speech or human identity formation.

The Multivoiced Body Fred Evans 2009-03-30 Ethnic cleansing and other methods of political and social exclusion continue to thrive in our globalized world, complicating the idea that unity and diversity can exist in the same society. When we emphasize unity, we sacrifice heterogeneity, yet when we stress diversity, we create a plurality of individuals connected only by tenuous circumstance. As long as we remain tethered to these binaries, as long as we are unable to imagine the sort of society we want in an age of diversity, we cannot achieve an enduring solution to conflicts that continue unabated despite our increasing proximity to one another. By envisioning the public as a multivoiced body, Fred Evans offers a solution to the dilemma of diversity. The multivoiced body is both one and many: heterogeneous voices that at once separate and bind themselves together through their continuous and creative interplay. By focusing on this traditionally undervalued or overlooked notion of voice, Evans shows how we can valorize simultaneously the solidarity, diversity, and richness of society. Moreover, recognition of society as a multivoiced body helps resist the pervasive countertendency to raise a chosen discourse to the level of "one true God," "pure race," or some other "oracle" that eliminates the dynamism of contesting voices. To support these views, Evans taps the major figures and themes of analytic and continental philosophy as well as modernist, postmodernist, postcolonial, and feminist thought. He also turns to sources outside of philosophy to address the implications of his views for justice, citizenship, democracy, and collective as well as individual rights. Through the seemingly simple conceit of a multivoiced body, Evans straddles both philosophy and political practice, confronting issues of subjectivity, language, communication, and identity. For anyone interested in moving toward a just society and politics, *The Multivoiced Body* offers an innovative approach to the problems of human diversity and ethical plurality.

The Life of Voices B. Hannah Rockwell 2011-04-26 The *Life of Voices* illustrates how human voices have special significance as the place where mind and body collaborate to produce everyday speech. Hannah Rockwell links Russian semiotician Mikhail Bakhtin's philosophy of dialogue with French phenomenologist Maurice Merleau-Ponty's views of the relation between bodies and speech expression to develop a unique theory of communication and bodies. By introducing readers to actual human subjects speaking about how their identities have been shaped and transformed through time, the author explores how discourses reproduce ideology and social power relations. Readers are challenged to consider complex influences between human subjects and institutionalized discourses through critical-interpretive analyses of transcribed speech. The *Life of Voices* has an interdisciplinary flair grounded in careful research. Scholars in communication, sociology, philosophy, psychology, linguistics, anthropology, gender studies and identity politics will find valuable insights, methods and examples in this work. It is essential reading for anyone who is interested in discourse studies and the body's relationship to speech or human identity formation.

Design Innovations for Contemporary Interiors and Civic Art Crespi, Luciano 2016-09-08 In some post-industrial areas, re-designing structural interiors in an attractive way is becoming increasingly important to community members, as it helps promote local pride and a higher quality of life. *Design Innovations for Contemporary Interiors and Civic Art* examines novel techniques in structural designs in various cultural and social scenarios. Featuring innovative application methods, emergent trends, and research on tools being utilized in the field, this publication is a pivotal reference source for designers, researchers, practitioners, and professionals interested in interior design, urban culture, and structural aesthetics.

Beyond Words Steven Connor 2014-02-15 In *Beyond Words*, Steven Connor seeks to understand spoken human language outside words, a realm that encompasses the sounds we make that bring depth, meaning, and confusion to communication. Plunging into the connotations and uses associated with particular groups of vocal utterances—the guttural, the dental, the fricative, and the sibilant—he reveals the beliefs, the myths, and the responses that surround the growls, stutters, ums, ers, and ahs of everyday language. *Beyond Words* goes outside of linguistics and phonetics to focus on the popular conceptions of what language is, rather than what it actually is or how it works. From the moans and sobs of human grief to playful linguistic nonsense, Connor probes the fringes and limits of human language—and our definition of "voice" and meaning—to challenge our basic assumptions about what it is to communicate and where we find meaning in language. By engaging with vocal sounds and tics usually trivialized or ignored, *Beyond Words* presents a startling and fascinating new way to engage with language itself.

The Politics of Literature in a Divided 21st Century Katharina Donn 2020-04-23 How does literature matter politically in the 21st century? This book offers an ecocritical framework for exploring the significance of literature today. Featuring a diverse body of texts and authors, it develops a future-oriented politics embedded in those transgressive realities which our political system finds impossible to tame. This book re-imagines political agency, voices, bodies and borders as transformative processes rather than rigid realities, articulating a 'dia-topian' literary politics. Taking a contextual approach, it addresses such urgent global issues as biopolitics, migration and borders, populism, climate change, and terrorism. These readings revitalize fictional worlds for political enquiry, demonstrating how imaginative literature seeds change in a world of closed-off horizons. Prior to the pragmatics of power-play, literary language breathes new energy into the frames of our thought and the shapes of our affects. This book shows how relation, metamorphosis and enmeshment can become salient in a politics beyond the conflict line.

Cultural, Theoretical, and Innovative Approaches to Contemporary Interior Design Crespi, Luciano 2020-02-07 Interior design can be considered a discipline that ranks among the worlds of art, design, and architecture and provides the cognitive tools to operate innovatively within the spaces of the contemporary city that require regeneration. Emerging trends in design combine disciplines such as new aesthetic in the world of art, design in all its ramifications, interior design as

a response to more than functional needs, and as the demand for qualitative and symbolic values to be added to contemporary environments. *Cultural, Theoretical, and Innovative Approaches to Contemporary Interior Design* is an essential reference source that approaches contemporary project development through a cultural and theoretical lens and aims to demonstrate that designing spaces, interiors, and the urban habitat are activities that have independent cultural foundations. Featuring research on topics such as contemporary space, mass housing, and flexible design, this book is ideally designed for interior designers, architects, academics, researchers, industry professionals, and students.

The Voice upon the mountains, ed. by T.G. Bell, Vol.[1]-3 Thomas George Bell 1869
The Body in Professional Practice, Learning and Education Bill Green 2014-11-14
The body matters, in practice. How then might we think about the body in our work in and on professional practice, learning and education? What value is there in realising and articulating the notion of the professional practitioner as crucially embodied? Beyond that, what of conceiving of the professional practice field itself as a living corporate body? How is the body implicated in understanding and researching professional practice, learning and education? *Body/Practice* is an extensive volume dedicated to exploring these and related questions, philosophically and empirically. It constitutes a rare but much needed reframing of scholarship relating to professional practice and its relation with professional learning and professional education more generally. It takes bodies seriously, developing theoretical frameworks, offering detailed analyses from empirical studies, and opening up questions of representation. The book is organized into four parts: I. 'Introducing the Body in Professional Practice, Learning and Education'; II. 'Thinking with the Body in Professional Practice'; III. 'The Body in Question in Health Professional Education and Practice'; IV. 'Concluding Reflections'. It brings together researchers from a range of disciplinary and professional practice fields, including particular reference to Health and Education. Across fifteen chapters, the authors explore a broad range of issues and challenges with regard to corporeality, practice theory and philosophy, and professional education, providing an innovative, coherent and richly informed account of what it means to bring the body back in, with regard to professional education and beyond.

Clinical Assessment of Voice, Second Edition Robert Thayer Sataloff 2017-09-22
In *Clinical Assessment of Voice, Second Edition*, Dr. Sataloff brings together a dynamic group of professionals who share his interdisciplinary philosophy of voice care. They provide an introduction to medical diagnostics and special problems with professional performers and voice users and offer a rare look at the assessment procedures used by the top voice care teams in the world. *Clinical Assessment of Voice, Second Edition*, includes chapters written by individuals with specialties in laryngology, teaching of singing and acting, voice science, and speech-language pathology, nursing, and acoustics. Starting with an extensive case history and following with the physical examination, the objective documentation in the voice laboratory, and the latest diagnostic imaging with laryngeal computed tomography and stroboscopy, the chapters delineate the possible

diagnoses and treatment approaches that currently represent the state of the art in assessment of voice disorders. Added is current information on the medical-legal evaluation, now ever more important for the professional performer. New to this edition: New chapters on high-speed digital imaging, evolution of technology, magnetic resonance imaging, pediatric voice disorders, and thyroid disorders. Many chapters have been rewritten extensively to include the most recent practices and techniques, as well as updated references. Discussion of a large number of studies that were not addressed previously and a review of the latest literature, while also retaining classic literature. New information on topics such as measuring voice treatment outcomes, World Trade Center syndrome, and laryngeal effects of asbestos exposure. A selection of new authors who provide an interdisciplinary approach and valuable insights into the care of vocal performers. *Clinical Assessment of Voice, Second Edition* is ideal for speech-language pathology students and clinicians and is suitable for classroom use as well as for reference. For practicing otolaryngologists and speech-language pathologists, it is an invaluable guide for understanding the techniques for proper diagnosis and for organizing a plan of treatment. For singers and performers, knowledge of the assessment process is presented in a manner that allows them to determine what level of assessment they should pursue for the most current treatment.

Communications/Media/Geographies Paul C. Adams 2016-09-19
Although there are human geographers who have previously written on matters of media and communication, and those in media and communication studies who have previously written on geographical issues, this is the first book-length dialogue in which experienced theorists and researchers from these different fields address each other directly and engage in conversation across traditional academic boundaries. The result is a compelling discussion, with the authors setting out statements of their positions before responding to the arguments made by others. One significant aspect of this discussion is a spirited debate about the sort of interdisciplinary area that might emerge as a focus for future work. Does the already-established idea of communication geography offer the best way forward? If so, what would applied or critical forms of communication geography be concerned to do? Could communication geography benefit from the sorts of conjunctural analysis that have been developed in contemporary cultural studies? Might a further way forward be to imagine an interdisciplinary field of everyday-life studies, which would draw critically on non-representational theories of practice and movement? Readers of *Communications/Media/Geographies* are invited to join the debate, thinking through such questions for themselves, and the themes that are explored in this book (for example, of space, place, meaning, power, and ethics) will be of interest not only to academics in human geography and in media and communication studies, but also to a wider range of scholars from across the humanities and social sciences.

Psychology and Nihilism Fred J. Evans 1993-01-01
From the foreword: Evans effectively unmask the pretention of cognitive psychology to be at once scientific and humanistic that is, to represent both of these strands in modernist thought. Beginning with a consideration of Nietzsche's last man and moving through an examination of performativity, the Turing machine, the received view of sci
Death and the After-Life. Three lectures ... Also, a Voice from the Summer Land
Andrew Jackson Davis 1866